

The
INDEX
1927



John C. Schaefer.



THE
INDEX

1927



THE INDEX
ANNUAL
1927

OSHKOSH HIGH SCHOOL
OSHKOSH, WISCONSIN



VOLUME THIRTY-SIX

FOREWORD

THE good ship "The Year of 1927" has completed its voyage and rides atop the waves, tugging to be off to seek new adventures.

The eighty-seventh and eighty-eighth graduating classes of the Oshkosh High School now begin another voyage over the sea of life. It is for these graduates and for those students still in school that the staff of The 1927 Index has edited and published this book. If we have so finished our task that our work shall be the cause of memories of happy school days to our graduates and to the under-classmen, we shall feel that our efforts have been well spent.



DEDICATION

THE City of Oshkosh has grown from a small settlement to a metropolitan center since its inception in the early part of the nineteenth century.

A typical American city, its growth portrays the advance of civilization. Its development along all lines of endeavor has been constantly promoted by its citizens. The most cherished hope of its founders, that within its boundaries would reside a people who loved God and walked in his ways, has been accomplished.

It is to this city, in one of whose institutions we have received the fundamental part of our education, that we dedicate The 1927 Index as a token of our esteem and respect as students and citizens.

CONTENTS

SCENIC SECTION
ADMINISTRATION
CLASSES
ACTIVITIES
ATHLETICS
LITERARY
HUMOR

Pictures through courtesy of

MARQUETTE UNIVERSITY PRESS
OSHKOSH PUBLIC MUSEUM
CASTLE PIERCE PRINTING COMPANY
RALPH N. BUCKSTAFF
CLARENCE G. WEBER
OSHKOSH ASSOCIATION OF COMMERCE
JEANETTE'S



Come, let us review the old familiar scenes. Our Alma Mater in all
its lofty grandeur looms before us.—while

Its stately columns, stern, majestic,
fill us with an awe greater than
reverence as we glance back
and then—





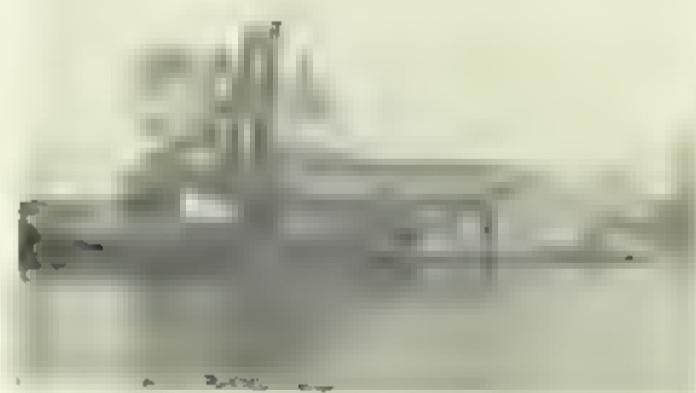
Turn to the river front where laboring tugs, struggling with their
burdens, lakeward bound, pass beneath—

The bridge where once the ferry
plied predecessor to the structure
which now spans the mighty Fox.

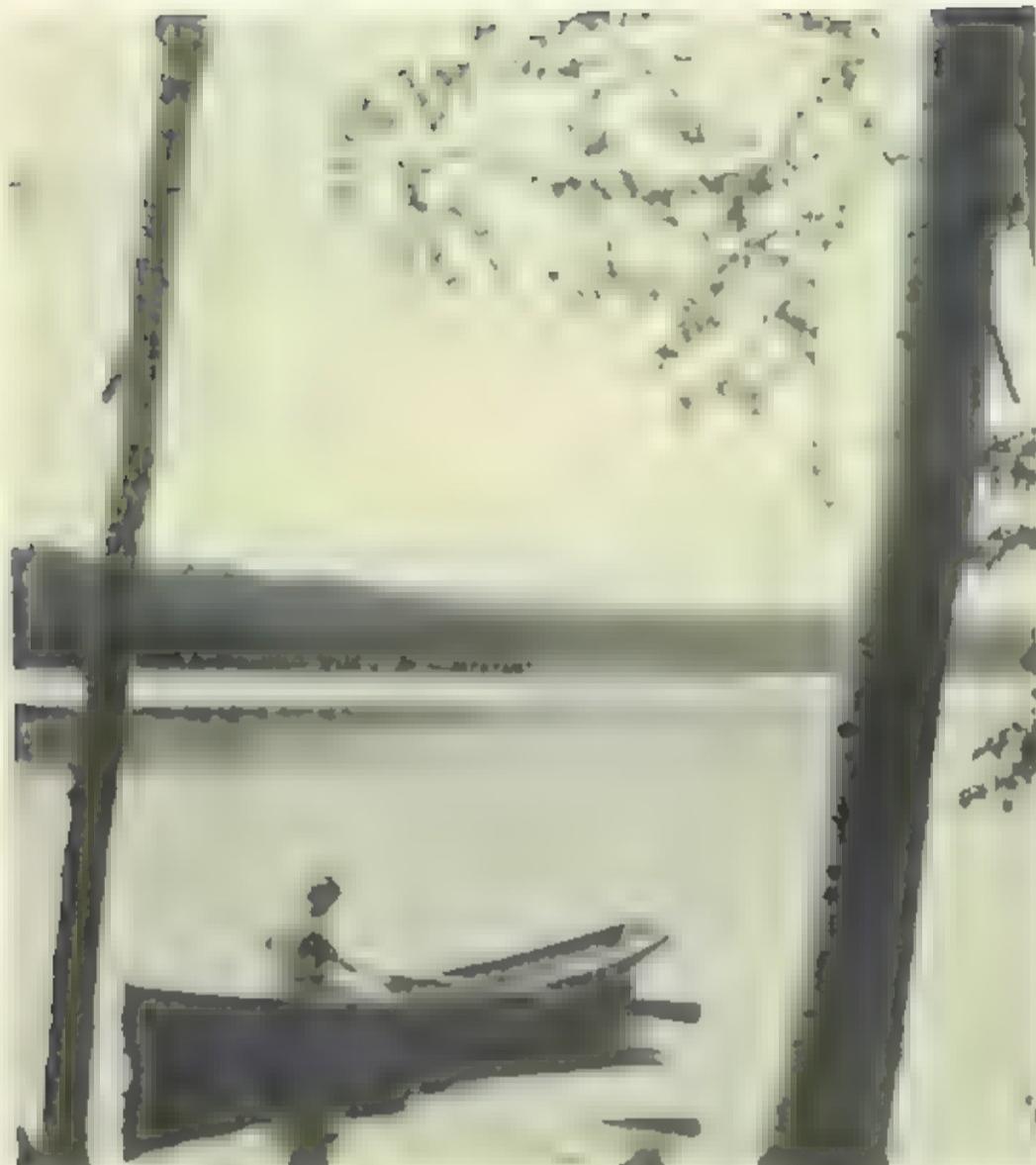




Pause a moment at the water's edge to view the scenes of Regatta
Day and then in contrast—



Recall the boats of yore which
carried the brunt of commerce over
the chain of lakes outward to
the sea.



Quiet streams and babbling brooks combine to make a limpid lake, the masterpiece of all Nature's great creations

The boats lie idle in the harbor at
the close of day and skippers home-
ward wend their weary way





The angler leaves the cares and worries of the world to seek the lake trout in its sylvan haunts.



Tall masts, stripped of flapping sail, sway gently in the evening breeze and widening ripples, formed by splashing waves circle outward to infinity.



Over the wind-swept ice the steel shod boats race to and fro,
hurrying whither no one knows.

Through choppy waves or over the
surface smooth, the motor boat
speedily propels its way.





The jib is set, the sheet trimmed, and round about the prow
does face to follow in another course.

Phantom-like the fleet in all its
glistening splendor passes in review
along the dim horizon.



The greensward, sheltered by overarching boughs of giant trees,
forms a carpet in the hall of God where all men meet as brothers.



We loiter at the sportsman's club
and gaze with admiration over the
ruffled lake. Come, our resumé
is ended!



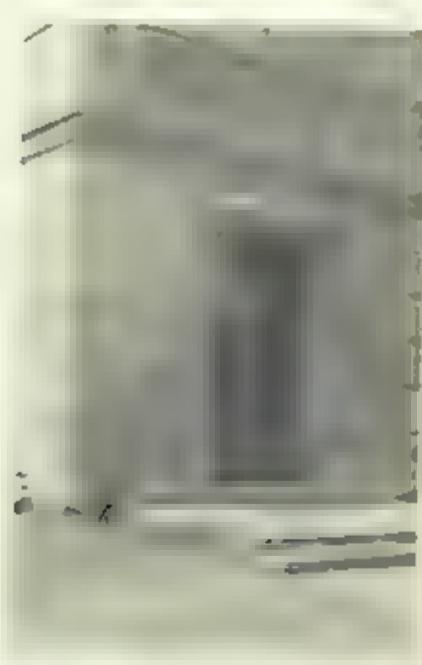
ADMINISTRATION

AGENZIA

The Index



THE NEW VOCATIONAL SCHOOL





Charles C. Bishop.

"There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that though the universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till."



S. L. Fell

"What you are to be you are now becoming."

ELMER J. ANDERSON
Lawrence College
Physical Education



ETHEL BARK
University of Chicago
Mathematics



EMMA BOON
University of Wisconsin
English



HARRY BRADLEY
Algon Coll.
General Science



BERNICE CARMAN
Lawrence College
History



ORANDA BAXTER
Lawrence College
Latin

FRANK E. BERG
Bradley and American
Gymnastic Union
Director of Recreation and
Physical Education

CLARA BRENNAN WILSON
University of Chicago
Journalism

TAYLOR G. BROWN
Platteville Normal
Agriculture

BONNIE K. CASTLE
Oshkosh Normal
Stenography

RALPH CHRISTOFFERSON
Ripon College
Algebra



FLORENCE DROSTHER
Whitewater Normal
Commerce



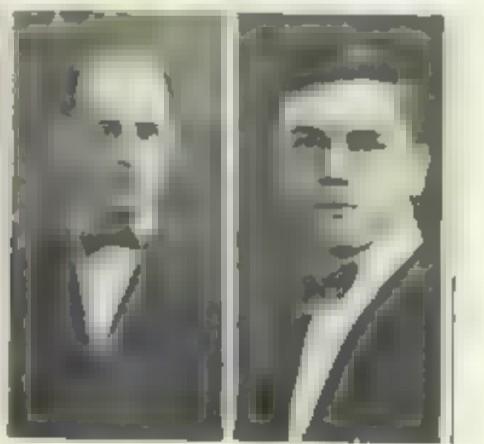
HARRY C. FING
Bowdoin College
General Science



EDITH RACE
Lawrence College
Musn



WALTER M. WILSON
Grinnell College
English



LILLIAN CLARK
University of Chicago
English

LUCILE EVANS, M. S
University of Chicago
Biology

ALEXANDER FRIGGUM
Ripon College
Mathematics
Dean of Boys

GLENYS ROBERTSON
Lawrence College
History

MAURICE YOUNG
Clerk

The Judget

NELLIE T. SUES
Oshkosh Normal
Stenography



LORAYNE CHRISTMAN
University of Wisconsin
English

FLORENCE KREMSEK
Northwestern University
Dramatics

LUCILLE SCHNEITER
University of Wisconsin
Mathematics

MABEL HAMILTON
Oshkosh Normal
English

NELLIE B. JONES
University of Wisconsin
Librarian

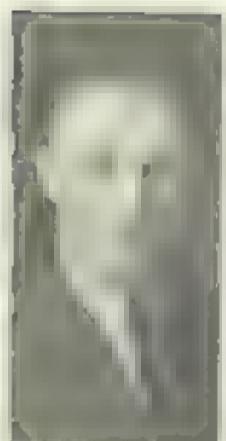
BERNICE PORTERFIELD
Lawrence College
English

ROBERT J. BARNES
Lawrence College
History

IRENE V. DOLLAR
Columbia University
English

AMANDA BONNES
University of Wisconsin
German

MARY H. HORST
Yankton College
Dean of Girls



MARGUERITE GANTENBEIN
La Crosse Normal
Physical Education



UNIVERSITY OF WISCONSIN
English



DRURY COLLEGE
English



T. W. SIEVERT
Dixon College
Commerce



L. S. ENGLEHARDT
Ripon College
Chemistry

R. A. EVANS
University of Wisconsin
Sociology

F. M. MILLER
University of Wisconsin
Mathematics

C. E. M. A.
University of Wisconsin
Latin

JENNIE M. LAM
Whitewater Normal
Stenography

Hazel Done Poltz
Lawrence College
Citizenship



Eugene Garrett
University of Wisconsin
Librarian



J. E. Hansen
Lawrence College
Physics



E. W. Hawkes, Ph. D.
University of Pennsylvania
Biology



Elizabeth McDonagh
University of Wisconsin
Biology



Adolph Froehlke, M. S
University of Wisconsin
Chemistry

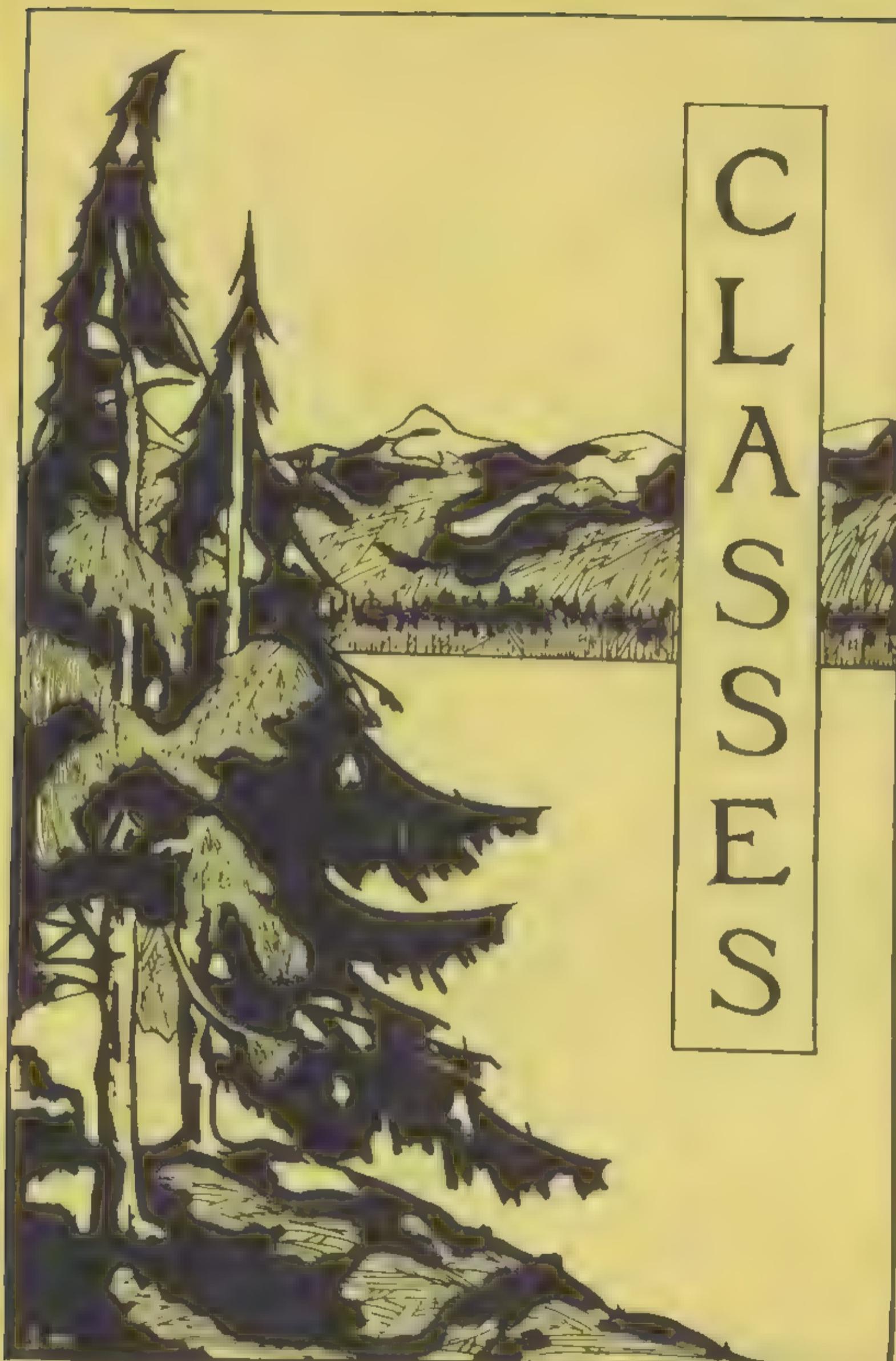
Francis X. Gernotch
University of Wisconsin
Economics
Assistant Principal

Mrs. Anita Hawkes
Milwaukee Normal
English

Eva Holliday
Ripon College
Library Instructions

Jean MacFarlane
Lawrence College
French

C L A S S E S



SCHOOL TOAST

*We sing to thee, dear Oshkosh High
The School of the White and Blue;
Though future years lead us afar,
Our hearts to thee'll be true;
May honor thine forever be
Our praise to thee we bring,
Our pride, our faith, in thee abide,
Oh, school, to thee we sing.*

January Honor Roll

ADRIANA ORLEBEKE	✓
HAZEL POTRATZ	✓
LILLIAN MADRUE	✓ N
VIRGINIA BELKE	✓
LUCILLE POMARANE	✓
PRISCILLA BISHOP	✓
MARIETTA DeCRAMER	✓ N
KATHARINE ROCKWELL	✓ N
GLADYS BUCHM	✓



Schroeder

Bishop

Radford

Bamforth

[unclear]

JANUARY S. A. OFFICERS

JOHN SCHROEDER	President
PRISCILLA BISHOP	Vice President
CHARLES RADFORD	Secretary
RALPH BAMFORTH	Treasurer
WILLIAM PINKERTON	Reporter
MISS DOLLAR	Adviser

MOTTO

"It can be done"

COLORS

Old Rose and Silver

FLOWER

Rose

The Index



EARL L. ATWOOD

"Peanuts"

National Honor Society 4; Color League 1, 2, 4, captain 2, 4, Pi Tau Beta 3, 4, Beta Sigma Kappa 3, 4; Football 3, 4; Band 1, 2, 3, 4; Circus 4, Class Track 3, 4; Track 3, 4; "O" Club

PRISCILLA A. BISSTOR

"Flip"

National Honor Society 4, Student Council 4; Classical Club 2, 3, 4; Le Cercle Francais 2; Phi Psi 4; Glee Club 1, 2, 4; Index 1, 2, 4; Basketball 2; Gamma Sigma Kappa 2, 3, treasurer 3; Class Index reporter 1, secretary 1, 2, vice-president 4; Onawah 2, 3, Honor Roll

RALPH N. BAMFORTH

"Turk"

Pi Tau Beta 2, 3; Forum 3, publicity man 3; Index 1, 2, 3, 4; Sophomore debate team 2, Class treasurer 1, 2, 4, secretary 3, vice-president 3

NEWMAN H. BAUSCH

"Tom"



GLADYS BUTCH

Commercial Club 3, 4; Classical Club 2, 3; Drama 4, president 4, Honor Roll

FREDERICK L. BUCH

"Freddy"

Mat and Mit 3, Beta Sigma Kappa 3, 4.



WINIFRED E. CHAPIN

"Home Winkle"

Debate 4, business manager; Pi Tau Beta 3, 4; Forum 3, 4, clerk 4; charter member

RUTH E. BOUGHIOS

"Freeda"

The Jester -

ERINICE J. CLARK
Drama 4.

GLADYS M. CUSKE
"Glad"
Commercial Club 3, 4; treasurer
4; Class prophet.

CARL E. DREYER
"Chorley"
Football 3, 4.

MARIETTA C. DECRAMER
"Fritz"
Classical Club 2, 3; Onawah 2, 3;
Drama 4; Honor Roll.



Victor C. FINK
"Vic"
Mat and Mit 2; Alpha Omega
4; president 4.

RUTH A. DELANO
"Rufus"
Art Club 4

FRANCES B. FRANK
"Frank"
Classical Club 2; Gamma Sigma
Kappa 3.

LESTER FARROW

Art Club 3, 4; sergeant-at-arms
4; Color League 1, 2, 3; Football
3, 4

The Jinder ~



DELTA E. GLIKOWSKY

"Dells"

Commercial Club 3, 4; Drama 4.

ROSETTA A. GRUHSKEITZ

"Rose"

Glee Club 1, 2, 3, 4; Commercial Club 3, 4; Onawa 2, 3; Drama 4.

AMELIA J. GOTZ

"Ike"

National Honor Society 4; Gamma Sigma Kappa 3, 4; Drama 4, president 4; Index 1

Rose Gokwitz

Glee Club 2, 3; Le Cercle Francais 3; Commercial Club 3, 4; Drama 1; Commercial Contest, district 3, state 3.



ALFRED F. GRUNTMACHER

"Al"

HARRY T. HANSEN

"Hans"

Track 3; Stock Judging 3; Saddle and Sirloin Club 2, 3



MURRAY L. HENDERSON

"Mud"

MERLE O. HICKOK

"Spider"

National Honor Society 4; Alpha Kappa 2; Gamma Sigma Kappa 3, 4; Theta Epsilon 3; Drama 4; Basketball 3.

The Jester -

LEE W. HARTMAN

"Daddy"

Pi Tau Beta 3, 4; Glee Club 3.

KENNETH E. HORNE

"Kenny"

Glee Club 4; Band 4; Forum 3, 4,
Pi Tau Beta 4, Mat and Mit 2



RAYMOND H. JUNGELUTH

"Jumbo"

CHARLES E. LAGEMAN

"Chuck"

Beta Sigma Kappa 4; Alpha
Omega 4



NORMA E. LEAMAN

"Bobby"

Glee Club 1, 2, 3, 4; Les Chan-
teurs 4; Drama 4; Basketball 3

CLARA R. HINTZ

New Era 3, Drama 4

W. LAWRENCE LEMMERHART

"Shorty"

Pi Tau Beta 3, 4.

GILBERT R. LANTZ

"Gib"

National Honor Society 4; Student
Council 2, 3, 4; Pi Tau Beta 3, 4,
publicity man 4, treasurer 4,
Forum 3, 4, charter member, pub-
licity man 3, 4, speaker 4; Class
president 1, 2; Index 3, 4, editor;
Class prophet



EDNA I. LINSTED

Drama 4.

S. GEORGE LUTHER

Forum 3, 4; publicity man 4; charter member: Pi Tau Beta 3, 4; Index 3, 4.

ROBERT T. MEYER

"Bob"

Alpha Kappa 4; Glee Club 3; Circus 4; Index 3

LILLIAN F. MASTRI

"Lili"

National Honor Society 4; Honor Roll 4; Inter-society Council 4; Index 4; Classical Club 2, 3; "pontifex maximus" 3; Class play 4; secretary, treasurer 2; vice-president 3; Phi Psi 3, 4; vice-president 4; Drama 4; secretary, treasurer 4; Theta Epsilon 3, 4; Index reporter 3; president 4; Gamma Sigma Kappa 4; vice-president 4; New Era 2; Basketball 1, 2, 3, 4; Debate 4; captain 4; Circus 1, 4.



PEARL L. MAILAHN

Commercial Club 1-4; Index reporter 4; Glee Club 2, 3, 4; Drama 4

GERTRUDE E. METZI

"Gert"

National Honor Society 4; Student Council 2; Alpha Kappa 3, 4; president 4; Circus 4; Index 3, 4; Classical Club — Class Index reporter 3; Onawah 3; Drama 4; Class play 4

MELVIN L. MANEY

"Monie"

Pi Tau Beta 4; Forum 4; Index 1; Circus 4.

WILBUR N. McDANIELS

"Mac"

National Honor Society 4; Student Council 4; Pi Tau Beta 2, 3, 4; treasurer 4; president 4; Forum 3, 4; speaker pro-tem 3, 4; charter member: Alpha Omega 3; Glee Club 3, 4; Index 3, 4; "O" club 4; Tennis 3, 4; Chess vice-president 4; Sophomore debate team 2; Circus 4; Class play 4.



1 - C - 3
1 - C - 4
1 - C - 5

from the year book 1941
Tau Beta 4

LUCILLE M. POMARANE
"Poni"

National Honor Society 4; Honor Roll 4; Index 4; Operetta 2; Onawah 3; Theta Epsilon 4; Drama 4; Alpha Kappa 3, 4; Classical Club 2; Glee Club 2, 3; Lee Chanters 3; New Era 3; Circus 4

ADRIANA C. ORLINSKE

Adri

Sheboygan High School 1, 2; National Honor Society 3, 4; Student Council 4; Honor Roll 4; Onawah 2, 3; Index 2, 3, 4, associate editor 3, editor 4; Gamma Sigma Kappa 3, 4, treasurer 4; Theta Epsilon 3, 4, vice-president 3; Drama 4; Phi Psi 3, 4, secretary, treasurer 3, president 4; Graduated in 3½ years



ELMER G. PROCKNOW

"Prockie"

Glee Club 2, 3, 4; Operetta 3.

A. L. NIEMUTH

"El"

Glee Club 3, 4; Index 4; Commercial Club 3, 4

WILLIAM M. PINKERTON

"Pink"

National Honor Society 4; Chouteau medal 4; Intersociety Council 4, president 4; Pi Tau Beta 3, 4, publicity man 4; Forum 3, 4, charter member, speaker pro-tem 4; Band 1, 2, 3, 4; Index 4, news editor 4; Class Index reporter 4, Class prophet



HAZEL B. POTRATZ

"Haze"

National Honor Society 4; Honor Roll 4; Student Council 4; Commercial Club 3, 4, Lobdell prize 3.



LORRAINE M. RANKI

Lorraine

New Era 3, 4; president 4; Drama

LANNETTE V. ROBERTS

Tinko

Club 1, 2, 3, 4; Los Chantiers 3, 4; Index reporter 4.

CHARLES M. RADFORD

He rules

National Honor Society 4; Student Council 4; Class Index reporter 1; secretary 3, 4; Index 1, 3, 4; Classical Club 2, 3, censor 2, 3; Pi Tau Beta 2, 3, 4; censor 4; vice-president 4; Forum 3, 4; clerk 3; speaker 4; charter member; "O" club 4; secretary 4; Debate 4; Cheerleader 4; Circus 2, 4; Vodvill 4; Intersociety debate 4; captain Color Guard 4.

JOSEPH S. PIN

Joe

Glee Club 4; Beta Sigma Kappa 4.



KATHARINE T. ROCKWELL

Kathy

National Honor Society 4; Honor Roll; Glee Club 1, 2; Los Chantiers 2; president 2; Alpha Kappa 1; Index 3, 4; associate editor 4; Gamma Sigma Kappa 3; Drama 4; Onawah 2, 3; Le Cercle Francais 2, 3; Circus 4; Class play 4.

CHARLES B. ROEDER

"Chuck"

Student Council 3; Class treasurer 2, 3, 4; Beta Sigma Kappa 2, 3, 4; publicity man 3; vice-president 4; Forum 3, 4; treasurer 3, 4; charter member; Vodvill 4; Class play 4.



LUCILE D. SCHLUETER

"Shorty"

Glee Club 2, 3; Drama 4

VERONA E. REPPERT

"Onie"

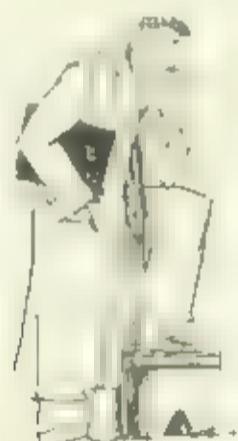
Glee Club 2, 3; New Era 4; Librarian 4

Orra A. Stephan
"Olge"
Commercial Club 3; Drama 4.

Alta M. Stanton
Glee Club 4; Drama 4, vice-president 4; Commercial Club 3

Shirley E. Smith
Lee
Drama 4.

Cleo T. Yunker
New Era 4.



Mildred A. Schoenfeld
"Milly"
Commercial Club 3, 4.

James A. Schram
"Jimmy"
Beta Sigma Kappa 2, 3

Germaine L. Schram
"Jimmy"
La Crosse High School 1, 2, 3.

Irene M. Stringhorn
"Renee"
Glee Club 2, 3, 4, Operetta 2

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ORIN J. WESENBERG
"O. J."

Student Council 3, 4; Debate 3, 4; Basketball 2, 3, 4; Football 3; Sophomore debate team 2; Pi Tau Beta 2, 3, 4, censor 3; Forum 3, charter member; Band 1, 2, 3, 4, soloist, band tournament 4; Class play 4, Class president 3, 4, Class orator 4; "O" club 4

CLARENCE G. WERNER
"Speedy"
Band 1, 2, 3, 4; Alpha Omega 4



JOHN K. SCHROEDER
"Brute"



ELEANOR L. TICE
"Tuffy"
Classical Club 2; Gamma Sigma Kappa 2, 3; Glee Club 2, 3, 4, secretary, treasurer 4, librarian 3; Operetta 2, 3, 4; Les Chanteurs 3, 4; Marian 3; Drama 4.

EDWARD N. SHUBERT
"Eddie"
Golf 4.

THERODORA C. SCHMIDT 1
"Theo" /
Onawah 2, 3; Glee Club 3, 4; Football 1; Drama 4; Index 2, 3, 4

PHILIP A. SKILLING
"Phil"

Student Council 4; Intersociety Council 4; Color League 1; Forum 3, 4, speaker 3, charter member; Class secretary 4; Pi Tau Beta 3, 4, censor 4; Circus 4; Index 2, 3, 4

GEORGE A. SWIFT
"Steve"



FERN S. GUMZ

"Lutie"

Glee Club 1, 2, 3, 4; Les Chanteurs 3, 4; Classical Club 2, 3; Drama 4; Operetta 1, 2, 3, 4.

Louise M. GABBERT

"Gabby"

Glee Club 2, 3, 4, vice-president 3, president 4; Operetta 3, 4; Les Chanteurs 3, 4; Circus 4; Index 4.

BLANCHE KIRK

EDWIN A. WEGNER

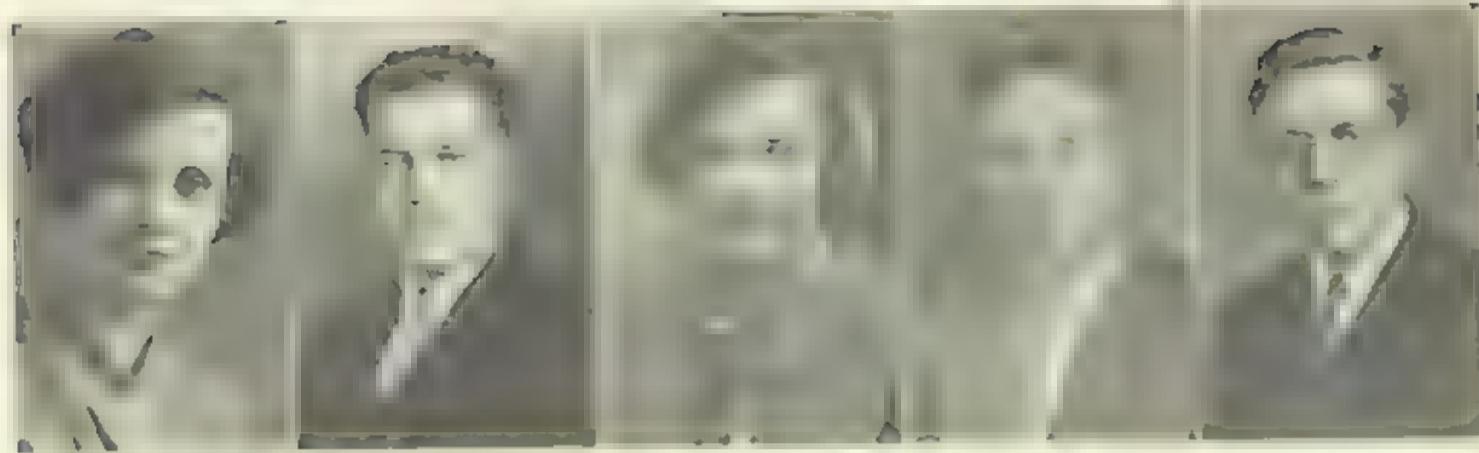
"Eddie"

Band 1, 2, 3, 4; Alpha Omega 4.



June Honor Roll

The JUNIOR



Lloyd

Schwandt

Krentz

Husting

Durant

JUNE OFFICERS

June Senior A Officers

GENEVRA LLOYD	<i>President</i>	FRANCIS HESTING
ARTHUR SCHWANDT	<i>Vice-President</i>	GENEVRA LLOYD
ROGER DURANT	<i>Secretary</i>	ELTINGE ROE
JAMES GRONOWSKI	<i>Treasurer</i>	ARTHUR SCHWANDT
ABELINE KRENTZ	<i>Reporter</i>	ADRIANA ORLEKSI
MISS DOLLAR	<i>Adviser</i>	MISS CADMAN

January Senior B Officers

MOTTO

"By our own efforts we hope to rise"

COLORS

Blue and White

FLOWER

Sweet Pea

The Jester



LYLE C. ANKLAM
"Ankle"

History

Theta Epsilon 3, 4; New Era 2,
3; vice-president ~~of the~~ ~~new~~ ~~era~~
Kappa 2, 3, 4; Index reporter 3;
Drama 4; Alpha Kappa 3, 4; Phi
Psi 3, 4; Glee Club 3, 4.



CAROL E. ANGER
"Duchess"

Classical Club 2; Onawah 2, 3
~~and~~

KATHLEEN A.
"Kathy"

Classical Club 2; New Era 2, On-
awah 2, 3; Gamma Sigma Kappa
2, 3, 4; treasurer 3; Les Chan-
teurs 3, 4; Drama 4; Index 4;
Glee Club 1, 2, 3, 4.



BERNICE B. BEHLING
"BR"

Glee Club 3, 4; Operetta 3.



NAOMI L. BOYD
"Na"
Gamma Sigma Kappa 3, 4

MARGARET H. BOLLOW
"Margo"

SOPHIA E. BURRER
"Tiny"
Glee Club 4

The Index ~

GAYLORD L. BEARD
"Beardy"

LTTY J. BENNETT
"Red-light"
Glee Club 1, 2, 3

MARY NANCY CLARK
"Nutz"

MARIE H. CUSKE
"Meb"
Commercial Club 3, 4; Drama 4.



"Art"

"Marcie"
Alpha Omega 3; Color League 1.



CHARLOTTE ANNA COWLING

"C. A. C."

Onawah 2, 3; Classical Club 2;
Drama 4

NAOMI B. CROWNE

"Naona"

National Honor Society 4; Inter-society Council 3; Art Club 1, 2
Onawah 2, 3; Alpha Kappa 2
Student Council 1; Gamma Sigma Kappa 2; Theta Epsilon 3; Debate 3;
Glee Club 1, 2; Leo Chanteurs 1, 2; Graduated in 3 years;
Drama 4; Palette Club 4

MARGARET L. DOYLE

"Marg"

Classical Club 2; Alpha Kappa
4; Drama 4

JOHN B. DEXTER

"Jack"

Green Bay High School 1, 2, 3
Pi Tau Beta 4; Debate 4



REED CLARK

"Clark"

Index 3, 3, 4; circulation manager
4; Forum 3, 4; clerk 4; Pi Tau
Beta 3, 4; vice-president 4; Circus
3

MARIE C. CARROLL

Class treasurer 1; vice-president 2



LEONORA L. DAHMS

Commercial Club 3; Glee Club 1,
2, 3; Leo Chanteurs 2, 3

LEONARD A. DREWS

"Len"

Student Council 3; Commercial
Club 3, 4; president; Pi Tau Beta
3; Band 2, 3; Orchestra 2, 3; De-
bate 3, 4; Class treasurer 3; Com-
mercial contest, district 3, 4; state
3, 4

VIVIAN E. CLARK

"Vir"

Glee Club 2, 3, 4; Les Chanteurs
3, 4; Le Cercle Francais 3.

FREDERICK G. CRAWFORD

"Eff"

Beta Sigma Kappa 3, 4; Index 3,
4; Band 4

JANET EVANS

"Jan"

Le Cercle Francais 2, 3, 4; New
Era 1, 2; Alpha Kappa 3, 4; Phi
Psi 3, 4, secretary, treasurer 4;
Gamma Sigma Kappa 4, Drama 4

CHARLOTTE R. DETRINGER

Les Chanteurs 2, 3, 4; Glee Club
1, 2, 3, Commercial Club 3



LESTER H. DAHLKE

"Less"

Student Council 3; Beta Sigma
Kappa 3, 4, Index reporter 4;
Track 2, 3; Color League 4; Index
4; Class Index reporter 2, secre-
tary 4

EDITH K. DURANT

"Edie"

IONA G. EVANSON

Gamma Sigma Kappa 2, 3; New
Era 2, 3, treasurer 3; Glee Club
2, 3, 4; Le Cercle Francais 4.

The Jester



VERETA M. FREITAG

Basketball 1; Le Cercle Francais
3, 4; New Era 3, 4.

GRETCH D. FARROW

"Farrow"

Phi Psi 3, 4.

NORA E. DAVIES

Glee Club 3.

VIOLET L. FAULK

"J

Commercial Club 3, 4; Drama 4.
Onawah 2, 3



DONALD W. FLANAGAN

"Don"

EUGENE D. FARLES

"Shorty"

Student Council 2, 4; Forum 2, 3,
4, speaker pro-temp 4; Index 3, 4;
Pi Tau Beta 4



BERNIE L. FRITSCH

"Buddy"

JOSEPHINE M. I.

"Jimmy"

New Era 1, 2, vice-president 2.
Le Cercle Francais 1, 2, secretary,
treasurer 2; Glee Club 2, 3, 4;
Onawah 3; Drama 4; Les Chanteurs
3, 4, v. 3, 4; Sigma Chi 3;
Sigma Sigma Kappa 3

RAYMOND H. FICHNER
"Ike"

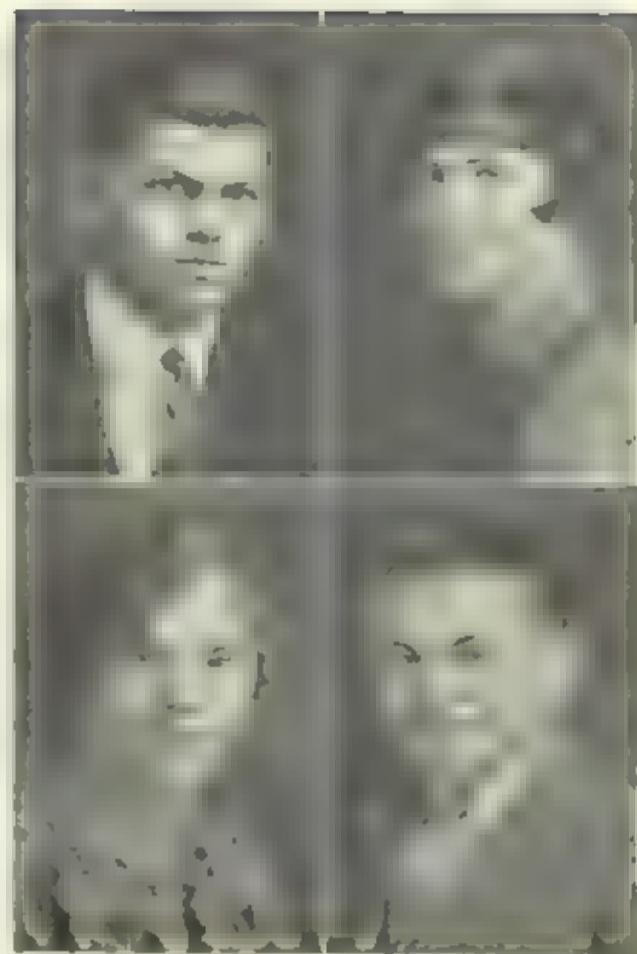
Mit and Mit 1, Glee Club 3, 4

HARRIET D. EAST
"Hare"

Le Cercle Francais 1, 2, 3, 4
New Era 1, 2, 3; Onawa 3,
Drama 4.

GRACE E. GRUNDMAN
Glee Club 3, 4.

ROBERT J. GIBSON
"Bob"
Student Council 2

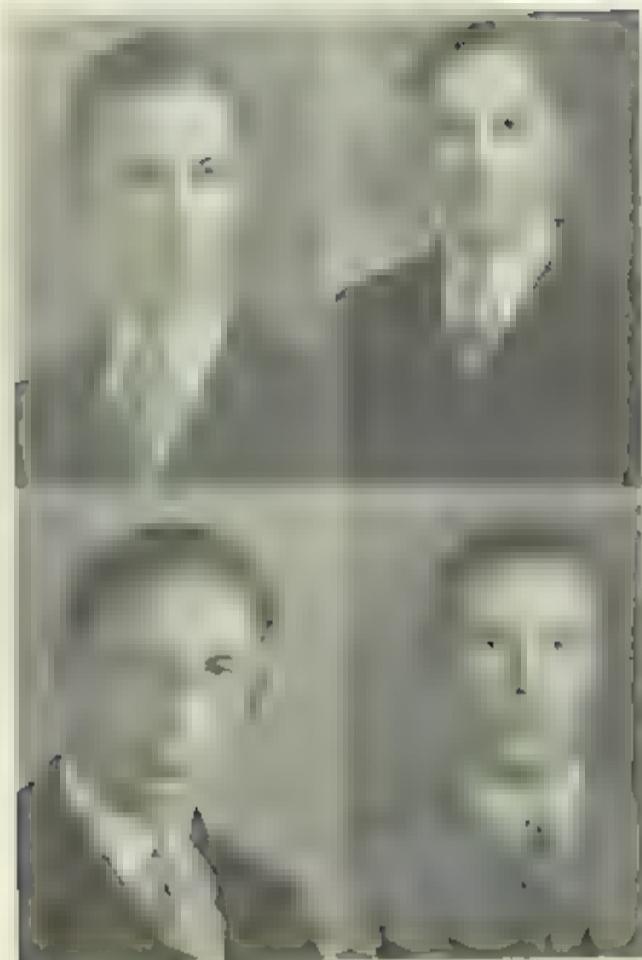


ERIN L. GANZER

HELEN F. GOMOLL
Glee Club 2

GERTRUDE E. GINNOW
"Atink"
Phi Psi 3, 4

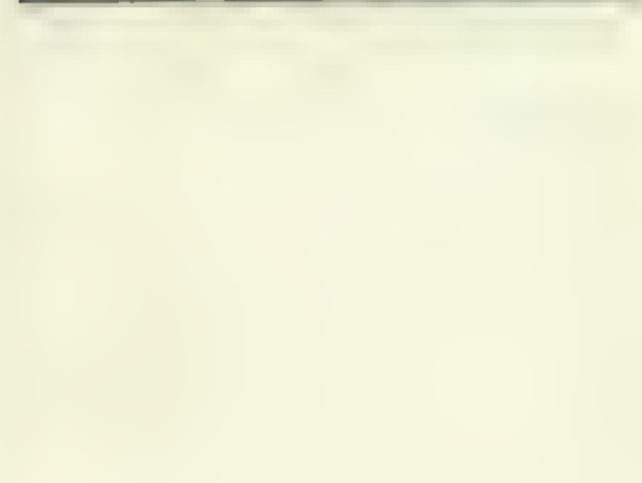
FRANK J. GOOLEWSKI
"Gogel"



JAMES J. GRONOWSKI
"Jim"

National Honor Society 4; Color League 1; Beta Sigma Kappa 2 3, Commercial Club 3, 4, treasurer 4, financial secretary 4; Index 2, 3, 4, Class treasurer 4.

CHARLES E. GUTH
"Olv"



GEORGE T. GRAHAM
"Judge"

Beta Sigma Kappa 3, 4; Alpha Omega 3, 4, vice-president 4.

LEWIS GLASSNER
Manitowoc High School 1.



FRANCIS E. HUSTING
"Latin"

National Honor Society 3, 4; Student Council 3, 4, secretary 4, Classical Club 1, 2, 3, dictator 3 Index 2, 3, 4, business manager 4, Forum 2, 3, 4, sergeant-at-arms 3, speaker 4; Color League 1, 4, Track 2, Football 3, 4; Basketball 3; Mat and Mit 1, 2; Class president 2, 3, 4; Debate 3, 4, Honor Roll 4.

BURTON E. HOOKER
"Burt"

Color League 2, Index 3; Circus 3; Beta Sigma Kappa 3, 4, Alpha Kappa 3, 4; Alpha Omega 4



BURTON E. HOFFMAN
"Burt"

Band 1, 2, 3, 4; Orchestra 1, 2, Alpha Omega 3, 4; Drama 4, Class play 4

FRANK A. HANSON
"Hans"

Mat and Mit 2, 3, 4, Index reporter 3, sergeant-at-arms 3

MARY V. HARTMAN

Gamma Sigma Kappa 2; Onnawah 3, 4; Glee Club 3, 4

BEATRICE E. HEILMAN

Onnawah 2, 3; Drama 4

CHARLES A. HOPKINS

Charlie'

Track 2, Tennis 3, Bowling 4

DOROTHY J. HOLMES

Backie"



MARIE G. HANSEN

Gamma Sigma Kappa 3, 4; Le Cercle Francais 3, 4; Index reporter 4; Drama 4.

ALEX K. HOWLETT



MARGARET M. HEINEMANN

Peggy"

Glee Club 3, 4, 5

MARGARET D. HOFFMAN

"Muggs"

Club 2, 3; Les Chanteurs 2, Commercial Club 3, Drama 4



GERTRUDE E. JONES

"Toots"

New Era 3.

ROBERT J. JENKINS

"Rob"

Mat and Mit 1; Color League 1;
Tennis 3, Basketball 4

MARION E. JONES

National Honor Society 4; Gamma Sigma Kappa 2, 3, 4, treasurer 3, president 4; Les Chanteurs Alpha Kappa 2, 3, 4; Drama 4, Class play 4.

Gordon Jones

"Jonesy"



HELEN L. KYES

Gamma Sigma Kappa 3, 4; Theta Epsilon 3, 4; Drama 4.

Sylvia M. Knott

"Sally"

Glee Club 1, 2, 3; Les Chanteurs 2, 3, Commercial Club 2



MARGARET L. KINTZ

"Maggie"

National Honor Society 4, Student Council 2, 3; Classical Club 2 Onawah 2, 3, secretary, treasurer 3, vice-president 3; Alpha Kappa 2, 3, 4, sergeant-at-arms 4; Drama 4, Gamma Sigma Kappa 4

LUCILLE L. JAHN

"Lou"

Theta Epsilon 3; Drama 4

The JUNIOR

FRANCES R. KLABUNDE

"*Ran*"

National Honor Society 3; Gamma Sigma Kappa 2; secretary 3, 4; Drama 1; New Era 2; Classical Club 1, 2, 3

ADELINE E. KRENTZ

"*Addy*"

Commercial Club 3, 4; Onawah 3; 4; Index 4; editor 4; Class Index reporter 4

DOROTHY KRUEGER

"*Punkin*"

East Green Bay High School 1, 2, 3; Drama 4; Alpha Kappa 4

HARVEY KULIBERT

"*Har*"



GRACE M. KORSCH

"*Snokie*"

Phi Psi 3, 4; Gamma Sigma Kappa 4; Palette Club 4

ALICE G. KRAUS

Index 4



BETTIE H. KENFIELD

"*Bill*"

GEORGE F. KIMBALL

"*Kim*"

Commercial Club 3, 4; Mat and Mit 2; Alpha Omega 4; secretary, treasurer 4; Glee Club 1, 2, 3; Operetta 2, 3



WALLACE KAROW

"Wallie"

SHIRLEY M. KROHN

"Shir"

Glee Club 4; Le Cercle Francais 4

ELIZABETH L. LARSON

"Heth"

Drama 4

MARION M. KRUEGER

"Sarah"

Onawah 2, 3; Le Cercle Francais 3, 4; Drama 4; Classical Club 2

BUTTRAM E. LANGAAS

"Bertie"

Student Council 2; Forum 3, 4; sergeant-at-arms 4; Pi Tau Beta 4; publicity man 4; Mat and Mit 2; Circus 3; Classical Club 3

LORNA E. LARSEN

"Lorner"

New Era 1, 2, 3; secretary 3; vice-president 3; Le Cercle Francais 1, 2, 3; president 3; Drama 4



PHYLLIS L. LINDENSTRUTH

"Phyl"

CLARENCE G. LAMERICK

"Farmer"

— — — —

GENEVA C. LLOYD

"Net"

Student Council 3, 4, president 4; New Era 2; Alpha Kappa 2, 3, 4, secretary 3, president 3, 4; Theta Epsilon 3, president 3; Glee Club 3, president 3; Drama 4; Class Index reporter 1, secretary vice-president 4, president 4; Circus 1, 3; Vaudeville 2; Index 1, 2, 3, 4; Classical Club 2, 3; Aedile 2; Scriba 3; Class play 4.

ROY W. MACKIE

"Mack"

Beta Sigma Kappa 3; Stock judging team 3

MARSHALL O. MAGN

"Maggie"

Class track 4; Color League 1, 2, captain 2; Alpha Kappa 3, 4, secretary, treasurer 4; Pi Tau Beta 3, 4; Index 3, 4; Glee Club 4; Circus 4; Class play 4.



BERNICE M. LUEDTKE

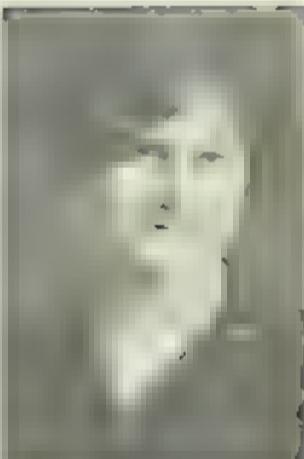
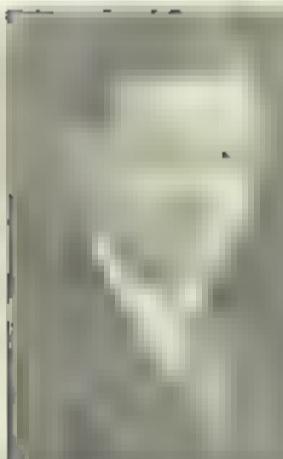
Commercial Club 3, 4; Drama 4.



BALDWIN C. MEYER

"Baldy"

Color League 2



MARCELLA F. MARTIN

JAMES J. LOHR

"Jimmie"

Omro High School 1, 2, 3.

BERNICE E. LURK

Les Chanteurs 2, 3, 4; Commercial Club 2, 4; Glee Club 3, 4, Circus 4, Operetta 4.

The Binder



JUNE E. MELCHER

"June Hug"

Onawah 2, 3; Commercial Club 2,
3, 4; Drama 4.



FLORENCE F. METZEN

"Flossy"

St. Vincent's High School, Osh-
kosh 1, 2, 3.

Lewis W. Meyers

"Lewie"



ALLEN X. MADEN

"A"

Track 3.



EDWARD McCAFFREY

"Ed"

VIRGINIA L. MIERSWAY

"Gumby"

Le Cercle Francais 3; Glee Club
2, 3, 4; Les Chanteurs 2, 3, 4.



NORMAN A. MUELLER
"Norm"

LINDA S. MUELLER
Commercial Club 3, 4; Drama 4.

CART F. MATHIAS

Matty

Commercial Club 3, 4; sergeant-at-arms 4; Alpha Omega 4; Color League 4

BERNICE G. MORRIS

Berne

Glee Club 3, 4



FRED MILLER

"F"

Mat and Mit 2, 3.

RUDOLPH W. NOVOTNY

Rudy

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4



MARION G. NEUmann

Mandy

Glee Club 2; Onawah 2, 3; Commercial Club 2, 3, 4; Orchestra 2, 3, 4; Drama 4.



MARGARET D. MILLER
Onawah 2, 3; Classical Club
Drama 4; Theta Epsilon 2, 4

EVELYN B. NOTTEMAN

Tudy

Glee Club 2, 3, 4; president 2, 3, 4; Index 2; Le Cercle Francais 3, 4; Les Chanteurs 3, 4; president 3, 4; Operetta 2, 4; State music contest 3, 4

GERTRIE A. OSTERTAG
Gert
Commercial Club 3, 4



RAYMOND H. OTTO

"Ray"

Alpha Omega 3, 4

Forrest H. Otto

"Frosty"

Commercial Club 3, 4; Mat and Mit 3, 4; Beta Sigma Kappa 2
Football 4



FORREST A. OAKS

Onawah 2, 3, publicity 3; Le Cercle Francais 2, 3, 4; New Era 2; Gamma Sigma Kappa 2; Glee Club 2, 3, 4, librarian 2; Drama 4; Alpha Kappa 4; Index 4, managing editor 4; Circus 4.

ESTHER N. PEPPORN

"Snooky"

Commercial Club 3; Glee Club 2



HARRY J. POHMAN

"Pullman"

Pi Tau Beta 3, Commercial Club 3, State Commercial contest 3

MARIE B. OTTO

"Wee Wee"

Commercial Club 3



CORIUS P. PETRAN

"Corly"

Le Cercle Francais 2, 3, 4, Alpha Kappa 3, 4; Glee Club 3

HELEN J. PLOTZ

Onawah 3, 4; Drama 4, Commercial Club 3

LONA H. PRIEBE

"Eddie"

Commercial Club 2, 3, 4; Drama
3, 4; Glee Club 3, 4; Onawah 4

MAE F. RUSSELL

GEORGE W. ROTH

Forum 3, 4, publicity man 4; Color
League 1; Alpha Omega 3; Glee
Club 2, 3, 4; Band 3, 4; Football
4; Operetta 2, 3, Index 4

JEANETTE M. RUSS

"Jimmy"

Glee Club 3, 4; Basketball 1, 2



ESTHER M. REFTZ

Commercial Club 3; Glee Club 2, 3.

ELIZABETH A. ROBERTS

"Betty"

Glee Club 2, 3, 4; Los Chanteurs
3, 4

MARGARET A. REINKE

"Me"

JEANETTE ROHRBECK

"Jean"

Classical Club 1, 2, praetor 2,
Onawah 2, 3, Alpha Kappa 3,
Theta Epsilon 3



The Budget



ADRIENNE REINKE

"Art"

Onawah 3; Operetta 2, 3; Glee Club 2, 3; Les Chanteurs 4; Orchestra 2, 3

ADRIENNE REINHARDT

Glee Club 2, 3, 4; Commercial Club 3, 4

LUCILLE SCHWARTZ

National Honor Society 4; Gamma Sigma Kappa 2; Les Chanteurs 3, 4; Index reporter 3, president 4; Drama 4; Theta Epsilon 3, 4, secretary, treasurer 4; Phi Psi 3; Glee Club 3, 4; Class play 4

ARTHUR W. SCHULZ

"Art"

Mat and Mit 3, 4.



ARTHUR E. SCHWANDT

"Art"

National Honor Society 4; Student Council 4; Mat and Mit 1, 2, 3, 4, secretary, treasurer 2, vice-president 3; Index 2, 3, 4; Circus 2; Commercial Club 2; Classical Club 3; Athletic Association, secretary, treasurer 4; Sophomore debate team 2; Glee Club 3, Forum 4; Class secretary 3, treasurer 4, vice-president 4.



ANN L. SCHWARTZ

"Bob"

Glee Club 1, 2, 3, 4; Les Chanteurs 2, 3, 4; Gamma Sigma Kappa 2; Operetta 2, 3; Drama 4; Alpha Kappa 4; Class play 4.

J. GEORGE SCHNEIDER

"Crabby"

Mat and Mit 1; Circus 2; Commercial Club 3, 4; Color League 2

JANET M. SINGI

"Jan"

Alpha Kappa 2, 3, 4; Basketball 2, 3; New Era 3; Index 1, 2; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3; Les Chanteurs 3, 4; Class play 4



Alumni of the Class of 1907. The Budget.

HOWARD H. SCHNEIDER
"Hotdy"

GLEE CLUB 2; PI TAU BETA 3, 4;
Treasurer 4; Forum 3, 4; Football
4; Debate 4.

RUTH STRONG
"Rufus"

TENNIS 3; GOLF 3; BETA SIGMA KAPPA 2; COMMERCIAL CLUB 3, 4; Mat
and Mit 2, 3, 4; Drama 4.



JUNE L. SCHRAMSKI
"June"

Glee Club 4.

FRANK C. SCHULZ
"Pete"

STUDENT COUNCIL 2; BETA SIGMA KAPPA 2; FOOTBALL 3, 4; OPERETTA 2, 3; BASKETBALL 3, 4; GLEE CLUB 2, 3, 4; COLOR LEAGUE 2, captain 2.

KARL A. SCHMIDT
"Cull"

ONAWAH 2, 3; COMMERCIAL CLUB 3, 4; INDEX 4.

KATHERINE L. SCHMOKER
"Kate"



RUTH V. STEINBAUER

Glee Club 2, 3; Commercial Club
1

MORRIS W. SMITH
"Smitty"

DONALD J. SWENSON
"Don"

Beta Sigma Kappa 3, 4.



FRANCES M. SKIDMORE
Glee Club 1; Classical Club 2,
Gamma Sigma Kappa 3, 4; Le
Cercle Francais 3, 4, secretary-
treasurer 4

MARION SIDEMAN
Glee Club 2, 3, 4; Theta Epsilon
3, 4

WALTER C. STRATION
"Wallie"
New London High School 1, 2, 3.
Bowling 4

CARROLL W. SUDNEN
"Corky"
Neenah High School 1, 2, Alpha
Kappa 3



WILLIAM J. SCHLIER

'Rit'

LEE SMITH



IRENE M. TONN

"Ounce."

Commercial Club 3, 4; Onawah 2,
3; Drama 4; State commercial
contest 2, 3

UNA B. UMBREIT

"Yon no"

Onawah 1; Les Chanteurs 1; Glee
Club 3, 4; Drama 4



Oscar W. Tamm

"Oce"

Lobdell prize 3

RICHARD G. TEELA

"Duck"

Student Council 4; Color League
Glee Club 2, 3, 4; Operetta 3,

LLOYD A. TOWE

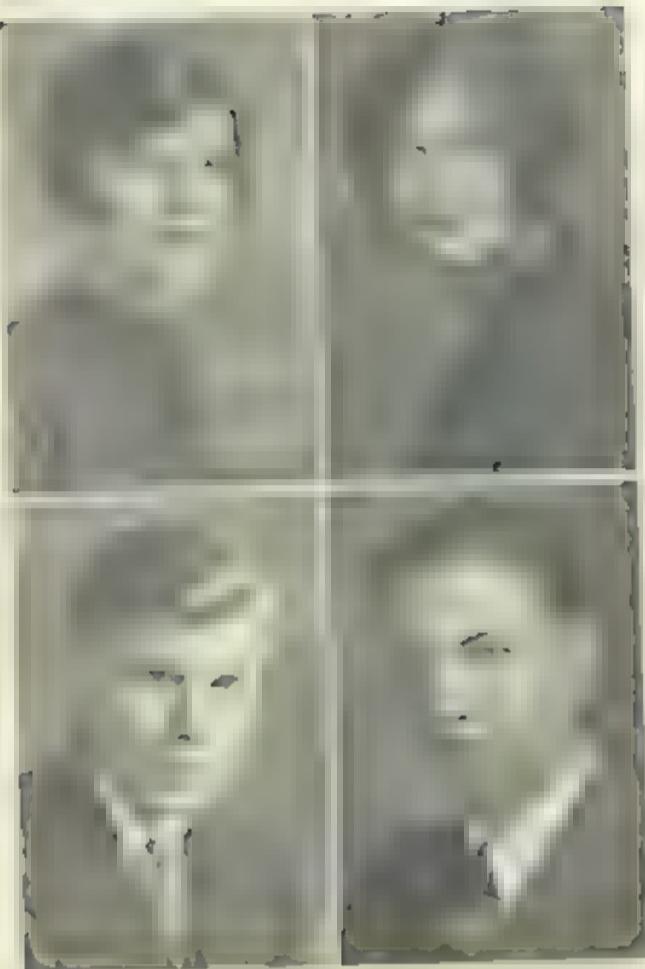
"Squirt"

National Honor Society 3, 4; Ath-
letic Association, vice-president 4;
Pi Tau Beta 2, 3, 4, secretary 3,
1; Forum 3, 4; Alpha Kappa 2,
3, censor 2; Classical Club 3,
Index 3, 4; Golf 3, captain 3;
Extempore speaking contest 3
"O" club 4; Class vice-president
3; Glee Club 4, reporter 4, vice-
president 4; Student manager of
athletics 3; Debate 4; Drama 4;
Color League 1, 2, 4; Cantata 4;
Honor Roll 4; Inter-society debate
4, captain.

HELEN L. WHITTLESEY

"Hutt"

National Honor Society 4; Le
Cercle Francais 2; Classical Club
2, treasurer 2; Circus 2, 3; Oper-
etta 2; Onawah 2, 3; Alpha Kap-
pa 3, 4; Drama 4; Index 1, 2, 3,
4; Glee Club 1, 2; Class play 4



CAROLYN E. WILSON

"Betty"

National Honor Society 4; Alpha Kappa 2, 3, 4, secretary 3, Index reporter 4; New Era 2, secretary 2; Classical Club 2, praetor 2, Index 3, 4; Drama 4; Gamma Sigma Kappa 3, 4, Index reporter 4; Inter-society debates 4; Theta Epsilon 2, 4, secretary 2; Debate 4.

HELEN W. WHEELER

"H'hree"

National Honor Society 3, 4; New Era 2; Onawah 2, 3; Drama 4, Alpha Kappa 2, 3, 4, vice-president 4; Glee Club 1, 2, 3; Circus 1, 3; Vodvil 2; Index 1, 2, 3, 4; Classical Club 1, 2; Class vice-president 3; Les Chanteurs 2, Class play 4



FLOYD W. WREBOTA

"Floyd"

Mat and Mit 2, 3, 4; Stock judging team 4.

HAROLD A. ZIMDARS

"Alz"



EDWARD WITZEL

"Howdy"

Mat and Mit 3; Alpha Omega 3

FRANCIS R. ZINTH

"Baba"

Glee Club 2, 3, 4; Commercial Club 2

ENTERTAINMENT AND SOCIALS. The Glee Club

SUSAN B. GUMMER

"Sheila"

Glee Club 2, 3; Les Chanteurs
3; Le Cercle Francais 3, 4; Theta
Epsilon 3, 4.

PAULINE WALTERS



CATHERINE P. WILLIAMS

"K. T."

Onkwanh 3; Theta Epsilon 3, 4;
Phi Psi 3, 4; Drama 4.

RUTH M. PARKER

Glee Club 3, 4; Operetta 3; Les
Chanteurs 3, 4; Index 3; Class
president 2.



H. VIRGINIA HEISS

"Ginnie"

Alpha Kappa 3, 4; New Era 3;
Palette Club 4.

CHANDLER H. LEVINE

"Chan"

Operetta 2, 3, 4; Drama 3; Art
Club 3; Football 4; Gee Club 2,
3; Band 3; "O" club 4.



PAUL A. LYMAN

"Phyll"

Alpha Kappa 3; Circus 4; Index 4.

HELEN E. WILLIAMS

"Eric"

Football 2, 4; Saddle 3;
Mat and Mit 1.



Meyer

Anderson

Elmer

Crowell

Bills

Brown

Senior B Roll

Present Senior B Officers

NEIL CROWELL .
WILLIAM BROWN .
HARRY ANDERSON .
JOHN KOEHN
JEANETTE ELMER
MISS CADMAN .

President
Vice-President
Secretary
Treasurer . . .
Reporter . . .
Adviser .

Past Junior A Office

. RUTH MEYER
. GEORGE BILLS
HARRY ANDERSON
JEANETTE ELMER
JOHN KOEHN
MR. WATSON

Edgar Abraham
Harry Anderson
Marta Barre
Ralph Baxter
A. M. Becker
George Bills
Gertrude Bleck
Lorraine Boelter
William Brown
Gilbert Brusius
Beatrice Clarke
Neil Crowell
Merle Derber
Robert Durkee
Jeanette Elmer
Marjorie Felt
Lawrence Fischer
Bernice Fritsch

Margaret Frohrib
William Fuller
Shirley Furman
Eldor Galow
Thelma Garber
Viola Gerdener
Margaret Gertsch
Lila Goff
Thomas Gronowski
Ruth Gyll
Willard Hafemann
Raymond Herb
Jeannette Heuer
Dorothy Hilsberg
Mildred Himes
Robert Hunt
Ted Irion
Lloyd Juedes

Katherine Karnes
Wallace Karow
John Keough
Helena Kitz
John Koehn
Pauline Klaveno
Marie Konrad
Luetta Lahudde
William Lageman
Ethelyn Lammeman
Charles Lange
Elizabeth Lautenschlager
Alice Leininger
Esther Lipke
Violet Longfellow
Walter Loppnow
Harold Luc
Clarence Luehke



McDonald
Reella Martin
Ruth Meyer
Kathryn M. Rswa
Iola Moede
Herbert Moew
Bernice Morris
Harvey Mueller
Emerson Neut
William Nie
Madeline Nierholdt
Ruth Oleson
Mollie Ostwald
Kathryn Oun
Henry Pahlow
Don Pause
Thea Pederson
Jack Perrigo

Ruth Pittelkow
Fred Pinkerton
Edward Plashko
Robert Pribbernow
Pearl Procknow
Homer Ransom
Margaret Reinke
Alvin Repp
Elsie Ristow
Eltinge Roe
Carlton Saloman
V. S. Schaefer
Lorena Scherzer
Elmer Schurbert
Wilbur Siewert
Gaylord Simpson

Lee Smith
Harold Sperka
John Stevens
Walter Stratton
Elmer Stryzewski
Robert Suda
Arthe Taylor
George Thomas
Phyllis Titus
Pauline Walters
Esther Warming
Charles Weidemann
Armand Wothe
Floyd Wrchota
Odessa Ziebell
Victor Zimmerman
Edna Zuehlke



Hawerty

Carver

Labudde

Wentzel

Savinske

Junior A Roll

Present Junior A Officers

ROBERT SAVINSKE
RICHARD DICKMAN
GEORGE HAWERTY
JACK CARVER
J. B. CANNIFF
MR. FROEHLKE

President
Vice-President
Secretary
Treasurer
Reporter
Adviser

Past Junior B Officers

ROBERT SAVI
WILLETT W.
JANE LABUDDA
RICHARD DICKMAN
GLEN RANDOM
MR. SCHNEIDER

Irene Abraham
Vivian Adams
Marion Albrecht
Orvis Allen
Tim Allen
Lewie Anderson
Ruby Anderson
Albert Baker
Walter Baranowski
Stewart Bathlike
Joseph Bauer
Frank Beck
Albert Beduhn
Nina Benedict
Eleanor Bettin
Kermit Binner
[redacted]
Grace Blank
Anna Block
Arthur Bloedow
Ruth Boh
Theodore Bouchette
William Bouchette
J. B. Canniff
Catherine Cartwright
Jack Carver
Harvey Cavanough
Gordon Colbarn
Lena Cutress
Lucille Dake
Louise Daum

Richard Dickman
Gertrude Diemel
Charles Doherty
Josephine Drager
Myrtle Dryer
Ruth Duenkler
Vialor Dumdie
June Dunham
Lucille Ehrenhardt
Mary Embes
Virginia Faber
Blanche Fadner
George Farrow
Elizabeth Faust
Adeline Fieblinger
Rosa Fischer
Genevieve Franz
Elvira Garbe
Robert Gibson
Jennie Gorwitz
Anita Grammoll
Betty Granberg
Frederick Green
Elsie Hahn
Kathryn Halsey
Lester Hando
Florence Hansen
Ruth Harrington
Harry Hartman
[redacted]
Martha Henry
Anita Heuel

Judson Hildebrant
Lorna Hines
Frieda Hoeppner
Ivy James
John Jepson
Joseph Jiricka
Henry Johnson
Ethel Jones
Clinton Karow
John Kennedy
Eleanor Keyes
Lewie Klitzke
Margaret Klitzke
Beatrice Koch
Norm Koeser
Margaret Kolb
Lawrence Konrad
Paul Konrad
Grace Krebs
Helen Krippene
William Kroening
Elsie Krueger
Hubert Krumrich
Jane Labudde
Bernice Lee
Leona Lind
Gertrude Lip
Gertrude Lundsted
Lorraine McKellep
Betty McKone
William MacMann
Evan McDonald



Sidney Mansur
Jeannette Mentzel
Dolores Menzel
Ruby Merbs
N. I. Merrill
Kenneth Micka
Marion Mierswa
Art Miller
Jeanette Miller
Clarence Mohr
Virginia Montgomery
Lucile Moshung
Irma Mowers
Kathryn Muttart
Irving Nathan
Linda Neubauer
Miriam Nickel
Dale Nolte
John Olson
George Otto
Harry Otto
Viola Otto
Violet Otto
Norman Oxholm
Norman Pansch
Richard Parker
Leonard Paulick
Rudolph Paulick
Frank Pechnann
Evan Petersen
George Pfeil

George Pistohl
Ann Procknow
Miriam Pugh
Anton Putzer
Harold Race
Hugo Radkey
Glen Random
Clarissa Rhyner
Loretta Ripple
Floyd Roe
Rubert Robl
Janet Rockwell
Arlyle Roenitz
Ruth Elizabeth Roper
Norma Rutz
Bert Sackett
Herbert Sager
Robert Savinske
Marion Scammon
Lillian Schmidt
Philip Schneider
Helen Schoenberger
Magdalena Schultz
Gertrude Schultz
Meta Schumacher
Geraldine Schuppert
Doris Schurbert
Wesley Schwertfeger
Arthur Seibold
Curtis Seims
Lewis Selle

Nellie Sharratt
Darel Simon
Myrtle Smith
Ardes Sorensen
Emily Stromberg
Clarence Stryzewski
Florence Stoeber
Maynard Sturm
Marie Taylor
Richard Thiessen
Harriet Thomas
John Vollmar
Beatrice Warner
Viola Weber
Willett Wentzel
Norman Wenzel
Roy Westphal
Jeanette Williams
Margaret Winteler
Eleanor Woita
Marguerite Wojahn
Sylvester Wrobel
Conrad Wipf
Hubert Wischlinske
Milton Yaner
Sylvia Zager
Florence Zelinske
Marion Zentner
Mildred Zentner
Germaine —
Kenneth Zweiger



Pugh

Gray

Schmidt

Fraederick

Pause

Junior B Roll

Present Junior B Officers

VIOLA PAUSE	President	GEORGE SCHMITT
CARLON BOHN	Vice-President	CLIFFORD PUGH
DOROTHEA FRAEDERICK	Secretary	BETTY GRAY
BETTY GRAY	Treasurer	VIOLET HINTZ
Hugo Radkey	Reporter	ALEX HORWITZ
Miss Schneller	Adviser	Mr. Wilson

Past Sophomore A Officers

William Anthony
Lester Atkins
Viola Bartels
Gertrude Becker
Jane Bohlson
Gordon Bohn
Arthur Boyd
Curtiss Cam
Veramae Calhoon
Eldora Clayton
Lucile Damerow
Marian Earle
Edwin Eggers

Carl Egner
Joyce Ehrenberg
Mary Englebright
Dorothea Fraederick
Dorothy Frederick
Ethyl Geiger
Pauline Gorr
Betty Gray
Gracee Grimmer
Miriam Gunz
Gwendolyn Gunz
Margaret Hansen
Violet Hintz

Betty Hopkins
Vera Hrnak
Janet Hyde
Marguerite Johnston
Marion Jones
Nina Kachur
Harold Karow
Celia Klimma
Arno Krippene
Eunice Leininger
Abel Lem
Herman Lindner
Myrtle Lloyd



Alfretta MacFarlane
Darroll McCarthy
~~Maryann McVay~~
Rose Neitz
John Merrill
Daisy Morey
Betty Morgan
John Moore
Eileen Mueller
~~C. L. Neith~~
Marjorie Oaks
Wallace Oatman
Roy Otto
Eugene Pfaffenroth

Jessie Pamplin
Viola Pause
Edna Peterman
Harriet Price
Herman Propp
Clifford Pugh
Milton Roder
Caroline Schartau
Lorraine Schenk
George Schmidt
William Schneider
William Schrieber
Verna Schultz
Dorothy Smith

June Soappman
Leona Staib
Harold Timmerman
Margaret Voelz
Sophia Volk
Victor Wahlgren
Helen Weidner
Ruby Wilke
Francis Wintren
John Witte
Catherine Wood
Harold Worden
Eugene Young
Eldor Zentner



Ganzer

Howes

Liebenson

Howlett

Sophomore A Roll

Present Sophomore A Officers

RICHARD GANZER	<i>President</i>
DAVID LIEBENSON	<i>Vice-President</i>
WILLIAM HOWLETT	<i>Secretary</i>
FRANK SIMPSON	<i>Treasurer</i>
JOHN SCHEIN	<i>Reporter</i>
MR. CHRISTOFFERSON	<i>Adviser</i>

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ROBERT HOWES
DAVID LIEBENSON
DOROTHY GRAVES
GEORGE MILLER
MARY ROGERS
MISS C. SEMAN

Myron Abendroth
Gertrude Abraham
Clinton Achtmann
Walter Adams
Chester Agrell
Ione Agrell
Norman Allen
Lorraine Anger
Mary Jane Awe
William Baier
Nina Bailkey
Helen Baker
Mae Bartleson
Elmer Below
Gene Bennett
Laura Bickel
Dorothy Bills
Karma Billberg
Richard Boek
Helen Bringmann
Erving Brinkerhoff
Elmer Brown
Layon Buchanan
Robert Buchanan
Warren Bush
Ernestine Choyke
Ruth Christopherson
Marion Chase
Genevieve Cikowski
Clayton Clark
Geraldine Coe
David Commack
Elizabeth Crowner
Jack Dahl
Lester Damerow
Gretchen De Witt
Kenneth Dexter
John Diakoff

Carl Dinger
Clarence Discher
George Doemel
Bernard Doman
Adaline Domke
Donald Donahue
Melvin Dougherty
Margaret Ellen Downes
Norbert Drager
Richard Drahm
Christiana Drossos
Wilbur Dumde
Hilda Ebert
Irene Erdman
Milton Ehrenberg
Ellis Evans
Beulah F. F.
Carroll Flanagan
F. G. F.
R. G. F.
Karl Gabbert
Leonard Gabbert
Winona Gallatin
Margaret Galomb
Richard Ganzer
Lucille Gardner
Carl Genal
Albert Glasenapp
Rudolph Golomb
Loretta Golz
Simon Gorwitz
Ethel Grant
Dorothy Graves
Harry Guenther
Harry Gunning
Chester Hansen
Frank Hansen
Irene Hansen

Norman Hanson
Rosalind Hartske
Lawrence Heller
Dorothy Hinz
Damel Hitz
Theodore Holzer
Edwin Hopfinger
Emma Hoppe
Alex Hortwitz
Robert Howes
William Howlett
Eleanor Hubbard
Edward Hughes
Naomi Ihrig
Genevieve James
Dorothy Janda
Ethel Johnson
Jennie Johnson
Waldemar Kanum
Vivian Karp
Alice Kiesow
C. Kildsig
V. Kiball

Dorothy
Mildred Kitz
Beatrice Kloehn
Florence Koch
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Pauline Kromm
Robert Konrad
Emma Kossi
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Lyman Levistern
Werner Lewerenz
Jane Lockhart
Rolla Look
George Luce
Ruth Luedtke
Marshall Luethy
Gertrude Maaske
Gertrude Macho
[redacted]
Margaret Mallery
Janet Martin
Ruth McWright
Marjorie M [redacted]
Ruth A [redacted]
Virginia Meyer
-nor Miller
George Miller
Ruth Miller
Martha Minning
Clarence Morack
Dorothy Mortson
Lola Mowers
Marth. A [redacted]
Marie Nickel
Leonard Nowacki
Margaret O'Rourke
Elsie Otto
Mildred Oxholm
Ruby Payton
Joseph Pennewell
-we Peterson
- Petzold
X Pier
Donald Pine
Max Polusky

Ottie St. L.
Jane Stre
Alice S.
Walter Swenson
Fred Tabbert
Ambrato Ted
 atrie I
Eleanor Tadych
Donald Thomson
Charles Tice
Marion Torreyson
Gretchen Tyriver
Ruth Umland
Lester Volkmann
Austin Wahlgren
Evelyn Walsh
 Weis
Jean Weismiller
Lorraine Wentrich
Paul Wertsch
Myra Wickert
Vivian Wilcox
Evans Williams
Doris Wilson
Howard Wipf
Kenneth Wood
Catherine Wright
X
Y
Z



Abraham

Meyer

Koeser

Schrottky

Miller

Sophomore B Roll

Present Sophomore B Officers

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ROBERT GRANBERG
ALICE MILLER
HELEN HUNTER
ROBERT LEWIS
MISS EVANS

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Secretary
Treasurer
Reporter

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HUGO SCHROTTKY
MARGA KOESER
HELEN HUNTER
EDWIN LUTHER
MR. BREIGER

Dorothy Abraham
Hans Ahl
Leona Baier
William Berrell
Eleanor Bluhm
Mildred Buntrock
Roman Boettcher
Harold Carlson
Lester Christenson
Lowell Clark
Florence Cox
Harlan Cooper
Richard Crane
Caroline Crosby
Violet Cross
Helen Crowe
Alex Daubert
Lester Davis
Lester Decker
Lester Dink
Lester Edd
Lester Fink
Lester Fink

Harvey Felker
Elmer Fink
Maurice Fitzgerald
Mildred Gaebler
Henry Galow
Virginia Gansen
Alfred Germer
Robert Granberg
Dorothy Halsey
Lucy Hammond
Gilbert Handt
Edward Hart
Ruth Haslam
Jane Hatch
Ithel Heitz
Harvey Hielshere
Ruth Hoffman
Anita Huebner
Helen Hunter
Mabel Jones
Laura Jorgensen
Everett Jorg
Rollin Keyes

Everett Kundson
Alice Koeser
Myrna Koeser
Loretta Kolterjahn
Marion Kreidet
Lucille Kreutzer
Jeanette Lambert
Harvey Larget
Arthur Larish
Katherine Larsen
Bernece Leveuhagen
Robert Lewis
Mildred Luedke
Adam Lust
Edwin Luther
John Mailahn
Dorothy Manuel
Arnum March
Margaret McLoes
Gordon Meyer
Helen Meyers
Alice Miller
Wesley Miller

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Harold Moisner
Helen Monday
Ray Morris
Mabel Nitz
Virginia Nordman
Orin Otto
William Paffenroth
Dorothy Pfaffenroth
Harry Pazen
Leverett Pierce
Dorothy Potratz
Anna Raab
Violet Radtke
John Rehwinkel
Harold Richman
Elmer Rhyner
Jack Robineau
Irma Runkel
Robert Ryder
Randall Sawings

John Schabloski
Robert Schmidt
Eleanor Schneider
Jack Schroeder
Hugo Schrottke
Allen Schuster
Donald Schultz
Ray Stewart
Forbes Slayton
Jean Smith
Walter Smith
John Snelling
Clare Soappman
Allen Stille
Loretta Strey
Carlton Stuebs
Le Roy Sullivan
Dale Swertfeger
Wayne Swertfeger
Robert Thiessen

Verona Terrio
' nice Travis
Marie Vadvais
Eugene Vogt
Lorraine Volkman
Mathilde Walters
Arthur Weideman
Albert Weigandt
William Wichmann
Lillian Wo [redacted]
Gomar Williams
William Wilson
Lola Wolff
Nelda Wolff
Lorraine Wonio
Harold Wrechota
Dorothy Zastrow
Edwin Zentner
Virginia Zwickey



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RUFUS SCRIBER	Vice-President	SCHUYLER GOULD
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Samuel Alexander
Gorden Allen
Julie Anderson
Marion Anderson
Gordon Angell
dear Anger
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Rex Angle
Carroll Atkins
Richard Audiss
John Baranowski
Fred Bartelt
Audrey Basung
Milton Bathke
Carroll Baumann
Herbert Becker
Halhe Bennett
Ray Berndorfer
Clifford Binning
Midland Bloom
Lawrence Boeder
Norman Boettge
Elizabeth Bohlson
Helen Bradley
Herman Brandt
Kenneth Brusius
Carol Buchanan
Ada Buebring
Herbert Burgett
Newell Burr
Robert Burr
Vton Buttles
Lucile Callaway
Jack Cartwright
Georgia Cartwright
Byron Chapin
Evelyn Chapin
Frank Cihlar
Donald Cowling
Norman Dahlke

Roy Daniels
Verna Davis
Vivian Davis
Mary Dlugolenski
Doris Donner
Arnold Doty
Ervin Drews
Dorothy Duncan
Luella Dreger
George Ebel
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Lester Egger
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Helen Ely
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Byron Evans
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Helen Fox
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Margaret Ganzer
Arden Ganzer
Lucille Garbe
Gordon Lehrke
Verl Germundson
Bernee Gettsch
Ruth Goff
Edna Goll
Marie Golz
Leora Gorchels
Schuyler Gould
Michael Grabmer
Nyal Graf
Joe Graham
Rhinold Gustavus
Ruth Guetzkow
Ruth Haess
Dorothy Hafemeister
Edgar Hagenue
Robert Hansen

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Marjorie Haverty	John Haynes
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Ruth Hewitt	John Heilsberg
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Emma Hintz	Leona Hintz
Leona Hintz	Clara Hoepner
William Hoffman	Mary Husting
Hugo Jarmusch	Harry Jenkins
Harry Jenkins	Marshall Johnson
Marshall Johnson	less Jones
Leonard Kalous	Clarence Karow
Clarence Karow	Stanley Karow
Stanley Karow	Virginia Keele
Virginia Keele	Arthur Keene
Arthur Keene	Charles Kennedy
Charles Kennedy	Alvin Kilby
Alvin Kilby	Thomas Kinney
Thomas Kinney	Henrietta Kinsler
Henrietta Kinsler	Jack Kirby
Jack Kirby	Alice Klusinski
Alice Klusinski	Eleanor Knapp
Eleanor Knapp	Richard Kourad
Richard Kourad	Hattie Kakowski
Hattie Kakowski	Dorothy Kopitz
Dorothy Kopitz	Helen Krenke
Helen Krenke	Itene
Itene	Jean
Jean	Lil
Lil	Stella Kuklis
Stella Kuklis	Virginia Laabs
Virginia Laabs	Emily Laboulde
Emily Laboulde	Marion Lakontaine
Marion Lakontaine	Naomi
Naomi	Florence Last



Janet Lehmgk
Walter Lennox
Edna McKniley
— — McLahn
— — Marten
Mildred Matz
Loretta Metlahn
Dorothy Merrill
Mary Jane Meusel
— —
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Lester Miller
Henry Miller
Roger Minckle
Esther Misterek
Augusta Mix
Pearl Mo
Virginia Muttart
Richard Neuenfeldt
Wayne Neumann
Alice Nielsen
Orval Nimmer
Helen Niskala
Hermee Nolte
John Nugent
Donald O'Brien
Ruth Oehler
Evelyn Otto
 ard Paulick
 ian Pennewell
Erwin Peterson
Norman Petersen
Vivian Petersen
Anita Pommerening
Carl Pommerening
Lorraine Propp
 el Purdy
Edmund Putzer
Jane Rabik
Lane Radford

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Josephine Steuck
—
Elizabeth Stout
Edgar Stroschein
Ruth Suelflow
Ione Suszveki
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— Titus
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Grace V. Utschlaeger
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Verna Wegener
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James Wells
Theodore Wertsev
Florence West
— V
— V
— V
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Bernice Wothe
Melville Wolverton
Bernice Wrage
Naomi Wyman
Candal Yaney
Irene Zarling
Herbert Zentner
Ralph Ziebell
Leonard Zimmerman
Edgar Zinth



Troxell

Mueller

U

Freshman B Roll

BEATRICE M.
MARY JANE HAY
LAWRENCE TROXELL
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CORINNE HUBBARD
MISS PEAKE

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Secretary
Treasurer
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Elmer Baumgartner
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Letha Blitz
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Marian Bradley
Arthur Boyeks
Miriam Breon
Tom Brickham
William Bringman
Lucille Bruske
Earle Buelow
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Russell Calhoon

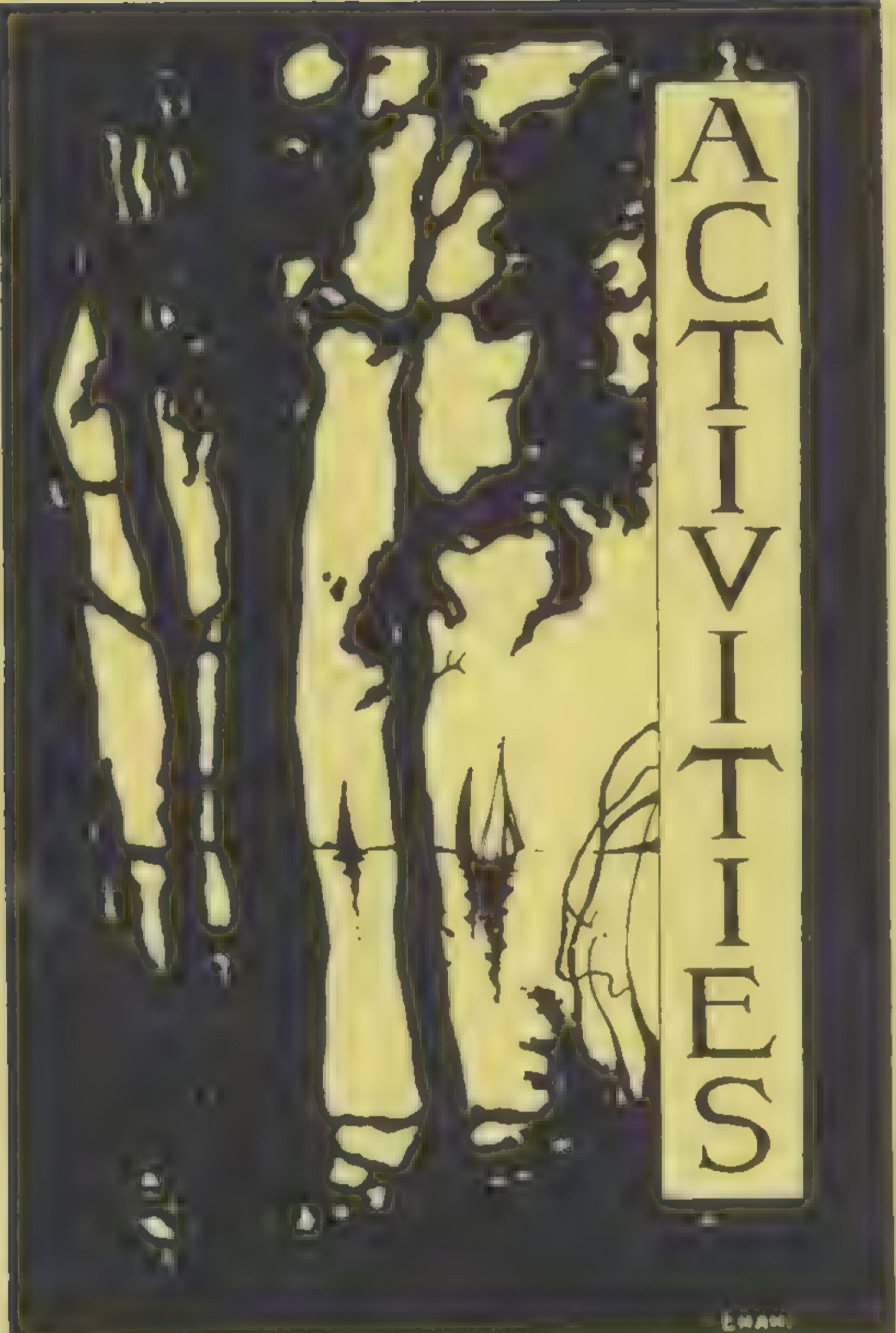
Margaret Crowner
Henry Dahl
Georgette Dailey
Lucille Daniels
Leona Daugherty
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Harold Dibble
Priscilla Dinsmore
Arthur Doemel
Earl Doherty
Dick Domke
Gerald Doty
Evadna Edwards
La Verne Farrow
John Frank
Charles Friday
Willard Garbe
Elmer Geiger
Margaret Genal
Albert Gerhardt
Elva Griffiths
Anna Guenther

Mary Jane Hay
Norman Hedike
Milton Heintz
Raymond Henke
Willa Harrild
Emily Hoaglin
Lorena Hoeftis
Corrinne Hubbard
K. Johnson
Norman Juedes
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Helen Klueinske
Virginia Koehler
Marjorie Krueger
Marcella Lee
Alice Lemke
Gilbert Lincoln
Doris Lindsey
Lou Long
Richard Lowell



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Grace Lyons	Ruth Prat	Norman Steenis
Robert McPherson	Winnifred Priebe	Arthur Steiner
Herman Mailahn	Marion Puls	Clarence Stenhuber
Lorebeth Madden	Margaret Purdy	Milton Stueber
J. E. Viets	Merlyn Quimby	Arthur Tabbett
Norma Miller	Edwin Raatz	Robert Tadych
Rosalind Miller	Beryl Ricks	Laurence Troxell
Gladys Mond	Irene Roeder	Gertrude Wendtland
Jeanette Morgan	Carl Rouse	Marie Westfahl
Beatrice Mueller	George Samp	Walter Williams
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Mathew Muza	Rudolph Scheinpflug	Norman Volk
Jeanette Neusteter	Vivian Schmidt	John Voss
Dorothy Nordman	Edward Schneidler	Leona Youngsworth
Emiline Pfaffenroth	Esther Shrum	Mildred Zweiger
Dorothy Piller	Della Skang	Lorna Zemke
Adolph Poeschl	Oscar Spalding	Bernice Ziebell





ACTIVITIES

EDWARD



Kintz Wilson Hickok Potratz Orlebeke Klabunde
Gronowski Atwood McDaniels Pinkerton Husting
Labudde Crowner Wheeler Pomarane Goetz Schwandt

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Oshkosh Chapter Founded 1926

"Character, Service, Leadership, Scholarship"

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Lillian Madrie
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Adriana Orlebeke
William Pinkerton
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Hazel Potratz
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Lola Rosolt
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Helen Wheeler
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Eltinge Roe
 Robert Savinske
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 George Schmidt
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 Oscar Spalding
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 Curtis Walter
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Dexter Marz Atwood Allen Ransom Lemmerhart Luther Mansur
 Walter Lyngaae Swope Maney Horne Boughton Lambrecht Clark Hartman
 Hunt Farley Labudde McDaniels Radford Pinkerton Clark Snelling

Pi Tau Beta

Founded 1909

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PHILIP SNELLING	Censor	EUGENE FARLEY
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 Curtis Cain
 Reed Clark
 John Dexter
 Kenneth Dexter
 Joseph Draeger
 Leonard Drews
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 Lee Hartman
 Kenneth Horne

Robert Hunt
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 John Moore

George Pfeil
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 Homer Ransom
 George Schmidt
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 Walter Smith
 Philip Snelling
 Gerald Swope
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 Curtis Walter
 Paul Wertsch
 Francis Wingren



Lockhart Bohlson Korsch Hansen Krippene Klabunde
 Wenzel Felix Roycraft Hansen Grimmer Hintz Tyriver
 Hebel Gerdener Evans Skidmore Koehn Kildig Mosling
 Goetz Heuer Orlebeke Jones Wilson Madrue Kyes

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 FRANCES KLABUNDE
 ADRIANA ORLEBEKE
 CAROLYN WILSON

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 Vice Presid.
 Secretary
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 Index Reporter

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 JUNE LOCKHART
 BEATRICE KOEHN
 JANE BOHLSON
 LORRAINE WEINRICH

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 Katherine Hals
 Marie Hansen
 Irene Hansen
 Mae Hartman
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Jeanette Heuer
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 Josephine Kildig
 Margaret Kintz
 Frances Klabunde
 Beatrice Klohn
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 Myrna Koeser
 Grace Korsch
 Lucille Kreutzer
 Helen Krippene
 June Lockhart
 Lilian Madrue

Carl Mauritz
 Lucille Mosling
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 Adriana Orlebeke
 Lola Rosholt
 Ava Roycraft
 Bert Sackett
 Lillian Schmidt
 Frances Skidmore
 Marie Taylor
 Harriet Thomas
 Phyllis Titus
 Gretchen Tyriver
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Krohn G. Pederson Kitz Larsen Evanson Hanson Mon. Country
Larsen Krueger Skidmore Everest

Le Cercle Francais

Founded 1910

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HARRIET EVEREST
FRANCES SKIDMORE
LORNA LARSEN

June Officers

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Mary Inglesbright
Lou Evanson
Harriet Everest

Elizabeth Faust
Susan Gummer
Marie Hansen
Grace Krebs
Marion Krueger
_____ _____
_____ _____
_____ Montg
Virginia Muttart
Forrest Oaks
Rhea Pederson

Cathiss Putman
Mae Russel
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Frances Skidmore
Myrtle Smith
Florence Stueber
Alice Swanson
Marie Taylor
Verona Terrio
Margaret Voelz
Bernice Woethke
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 Lareman Radkey MacMann Allen Hoger Konrad
 Wipf Schneider Zweiger Krumrich Roeder Merrill McDonald Durant
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Beta Sigma Kappa

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Charles Roeder
Willett Wentzel
Harold Sperka
Clarence Mohr
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 Evan McDonald
 Darrel McCarthy
 William MacMann
 Clarence Mohr
 Neil Merrill
 Harvey Mueller
 Norman Pansch
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Donald Pierce
 Hugo Radkey
 Milton Roeder
 William Schneider
 Harold Sperka
 Donald Swendson
 Eugene Stephens
 Conrad Wipf
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Doherty Loppnow Otto Schultz
Tice Hanson Ahl Seibold Luce Kroening
Charles Doherty Schneider Anderson

Mat and Mit

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January Officers

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PHIL SCHNEIDER
CHARLES DOHERTY
ERTLE HANSON
WALTER LOPPNOW

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Vice-President	CHARLES DOHERTY
Secretary-Treasurer	ERTLE HANSON
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Sergeant-at-arms	WALTER LOPPNOW

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Gilbert Brusius
Charles Doherty
Earl Doherty
Erle Hansen

Erle Hanson
H. J. Kusch
Henry Johnson
Harold Karow
Walter Loppnow
Arthur Miller

Harry Otto
Henry Pahlow
Arthur Sieboldt
Phil Schneider
Charles Tice



Fischer
Taylor
W.

Roper
Onum
Madrué

Karnes
Kits
Mr. Watson

Titus
Pomarane

Orlebeke
Rohrbeck
Meyer

Pederson
Clarke
Kyes

Theta Epsilon

Founded 1911

Mr. Watson, Advisor

January Officers

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RUTH MEYER
LOLA ROSHOLT
CAROLYN WILSON
ADRIANA ORLEBEKE

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Vice-President

Secretary-Treasurer

Debate Manager

Ind. Reporter

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HELEN KYES
KATHRYN MIERSWA
KATHERINE KARNES

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Katherine Karnes
Helena Kitz
Marie Konrad
Dorothy

Helen Kyes
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Violet Longfellow
Dolores Menzel
Jeanette Menzel
Kathryn Mierswa
Kathryn Onum
Rhea Pederson

Jeanette Rohrbeck
Ruth Elizabeth Roper
Lola Rosholt
Marion Sherman
Archie Taylor
Phyllis Titus
Carolyn Wilson
Catherine Wood

The Jörgi



Lambert Levenhagen Grommoll Wood Koeser Lueck Goff Schuri
Gray Koeser Karnes Procknow Detbrener Parker Mosling
Johnston Clayton Roberts Labudde Gunz Kloehn Maaske Domke
Felicie Krippene Schabloski Meyer Rosbott Schwartz Crowner Clements

Les Chanteurs

Founded 1924

Miss Race, Adviser

January Officers

Lola Rosbott
Ruth M. Meyer
Alice Renke

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Secretary-Treasurer CATHERINE WOOD
Social Chairman BETTY GRAY

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Idora Clayton
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Naomi Crowner
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Adaline Domke
Josephine Felicie
Elvira Garbe
Thelma Garbe
Lila Goff
Ruth Goff
Anita Grammedl
Bette Gray
Gwendolyn Gunz

Margaret Hoffman
Katherine Karnes
Virginia Keefe
Beatrice Kloehn
Alice Koeser
Myrna Koeser
Felicie Krippene
Gertrude Johnston
Jane Labudde
Jeanette Lambert
Bernice Levenhagen
Bernice Lueck
Ruth Meyer
Gertrude Maaske

Lucille Mosling
Virginia Nuttart
Beatrice Mueller
Kathryn Onum
Ruth Parker
Alice Renke
Elizabeth Roberts
Lola Rosbott
Jane Schabloski
Charlotte Schmidt
Jane Schneider
Janet Schuri
Ada Schwartz
Phyllis Titus
Catherine Wood



Smith Random Pinkerton Maney McCarthy Horne Ransom Zweiger
Hunt Marx Fronn Rusting Swope St. Thiessen Roth Boughton Walter
Farley Lyngaae McDaniel Mr. W. C. I. J. N. L. Radford

Forum

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Mr. Wilson

G. L.
V. D.
K. C.
A. R.
M. M.
C. T.

C. G.
R. S.
G. C.
R. S.
S. C.
W. S.

E. S.
C. W.
C. W.
C. W.
C. W.
C. W.

M. M. S.

Gordon Boh
Fred Boughton
Reed Clark
Eugene Farle
Harry Hartman
Robert Hunt
John Johnson
Lester Johnson
Hertram Lyngaae
Darrel McCarthy
Wilbar McDowell
Raymond Mat
Melvin Mc
Gordon Meyer
Richard Neuer
William Pindell
Herman Pro

C. G.
R. S.
G. C.
R. S.
S. C.
W. S.





Umbreit Kreese Hildebrandt Gould Hart Wilson
Smith Vogt [redacted] [redacted] Miller Wertach
Kadlec Yaner [redacted] [redacted] Calhoon [redacted]
Gunning Hunt Krumenauer Digherty Walter Genal
Umbreit [redacted] [redacted] [redacted] [redacted] [redacted]
Race [redacted] [redacted] [redacted] [redacted] [redacted]
Potratz

Band

Founded 1921

MR. JEBE, Adt.

January Officers

RUDOLPH NOVOTNY
MILTON YANER
HAROLD RACE
CURTIS WALTER



June Officers

RUDOLPH NOVOTNY
MILTON YANER
HAROLD RACE
CURTIS WALTER

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Karl Genal	Herbert Sager
Schuyler Gould	Darel Simon
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Emerson Hildebrandt	Wayne Umbreit
Robert Hunt	Eugene Vo...
Jack Kirby	Charles Wallen
Karl Krause	Curtis Walter
Mark Krumenauer	William Wilson
Robert Lewis	Junior Wittmack
Arthur Miller	Melville Wolverton
Wesley [redacted]	Milton Yaner
Rudolph Novotny	Victor Zimmerman



Mr. Jebe
Band Director



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Kooser Farrow Muttart Leininger Smith Volk Drosos Zuehlke
Longfellow Neubauer Montgomery Grimmer Hopkins Korsch Lennon
Janda Crowley Orlebeke Miss Hamilton Madrue Thomas Faure

Phi Psi

Founded 1902

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LILLIAN MAYER
JANET EVANS
HARRIET THOMAS

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VIOLA PAUSE
JANET EVANS
HAROLD THOMAS

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Lorraine Angel
Jane Bohlson
Elizabeth Crownover
Christina Drossos
Marian Earle
Janet Evans
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Gertrude Gunnow
Marion Gunz
Grace Grimmer
Irene Hamann

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Adriana Orlebeck
Viola Pausé
Dorothy Smith
Leona Stahl
Harriet Thomas
Sophia Volk
Katherine Williams
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Walter	Cron	Sorenson	Spiegel	Ahrens	Seims	Krappene	Williams
Volkman	Richardson	Thomson	Stryzewski	Thie	Lincoln		
Zinth	Pierce	Itron	Strasen	Wood	Bouchette	Swendson	Anderson
Hornwitz		Savinske	Pfeil	Hoffman	Minckler	Mathwig	
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		Williams	Tadych	Becker	Pennewell	Nugent	
		Schmid	Roley	Levisee	Magnusen	Moss	Race
			Merrill	Bohn	Proppe	Palaski	Nowacki
			Domke	Zastrow	Athelger	Schneider	Wentzel

Boys' Glee Club

Founded 1922

MISS RACE, Advisor

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HAROLD SPERKA
LLOYD TOWLE
WILLETT WENTZEL
CURTIS WALTER

Secretary-Treasurer
Index Reporter

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CHANDLER LEVISEE
, DON PAUSE
EMMETT JANDA

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Richard Drah
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Ted Itron
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Willet Wentzel
Gabriel Wertsch
Melville Wolverton
Kenneth Wood
Edgar Zastrow
Elmer Ziebell
Francis Zoth



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Simpson Hyde Coe Lambert Pfaffenroth
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Halsey Lueck Procknow Koeset Volkman
Himes Hoehner Lockhart Wood Nottleman Miss Race

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Founded 1924

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Myrtle Dreyer
Eva Dumke
Ethel ...
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Mary Emb
Iona Evans
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Anita Grammoll
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Janet Hyde
Jennie Johnson
Katherine Karnes
Alice Koeser
Myrna Koeser
Hattie Kokowski
Loretta Koltertaho
Grace Krebs
Helen Krippene
Esther Krueger
Luetta Labudde
Marion La



Shurbert	Wosta	Mauritz	Springgate	K	Steiger	Montgomery
Koeck	Gray	Becker	Reece	Holl	Fer	Oaks
Labudde	Heuer	Gerdener	Bartels	Pamplin	W	Birr
			Wilke	Tadyeh		
				Krippene	D. W.	Gatz
					Jones	Lesmar
						Fieblinger

Seventh Hour Glee Club

Miss Race - *Kaiser*

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Eileen Mueller
Helen Mueller
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		Meyer	Schwartz	Miss Raet		

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Founded 1924

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Helen Crowe
Ruth Denman
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Dadey	Otto	Zastrow	W	M	W	Kreider	Wyman	Morgan	
L	Awe	Weidner	Koeck	Christopherson	W	Heinz	Kreider	Englebright	Ginnow

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Founded 1924

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J. [redacted] [redacted]
V. [redacted] [redacted] [redacted]
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Baldwin Meyer
Gordon Meyer
Ruth Meyer

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[REDACTED] West Oaks
Marion Pennewell
Jane Radford
[REDACTED] Robineau
[REDACTED] K. [REDACTED]
[REDACTED] At [REDACTED]
[REDACTED] S. [REDACTED]
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Viola Sperka
Carroll Sorenson
Viola Sperka
Virginia Springgate
[REDACTED]
[REDACTED]
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Helen Whittlesey
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Daum Falk Priebe Lipke Schmoker
 Wohlinske Robl Neuenfeldt Hartman Pr.
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	C	K	Kar	O			Wheeler

Drama Club

Founded 1927

Miss KRUMLAU, *Adviser*

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Vice-President
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Lloyd Towle
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Howard Witzel
Francis Zinth



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 Clarke Hartman Hinz Albrecht Lipke Krebs
 Menzel N. Crowner Menzel Faber Heuel

Onawah

Founded 1911

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 Sawings Evanson Harrington Kolb Crowner Ehrenhardt Curtis
 Micka Freitag Korsch Hanan Heiss Gummer Faber Morris

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Founded 1926

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 Ella Rasmussen
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W. C. W.

T. C. T.
C. C. C.

K. K.
W. W.
H. H.

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"Resolved That the Philippines be granted complete independence immediately."

Agirmative—

Carolyn Wilson
Lloyd Towle
Curtis Walter

Negative—

Francis Husting
James Gronowski
Glen Random

Alternates—

Gerald Swope
John Dexter

Scholarship

1134

Clark

1135

3

<i>Extempore Speaker</i>	LLOYD TOWLE
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<i>Coach</i>	WALTER M. WILSON

“The Charm School”

By

Alice Duer Miller

and

Robert Milton

Presented by

THE SENIOR CLASS

Miss Florence Krumlauf

Director

Grand Opera House

Tuesday and Wednesday, January 25 and 26

C L A S S E S

Austin Bevans	John Schroeder
David MacKenzie	Charles Roeder
George Boyd	Richard Teela
Jim Simpkins	Marshall Magnusen
Tim Simpkins	Burton Hoffman
Homer Johns	Wilbur McDaniels
Elise Benedotti	Genevra Lloyd
Miss Hays	Gertrude Metze
Miss Curtis	Marion Jones
Sally Boyd	Janet Schuri
Muriel Doughty	Lola Rosholt
Ethel Spelvin	Katherine Rockwell
Alix Mercier	Helen Whittlesey
Lillian Stafford	Helen Wheeler
Madge Kent	Ada Schwartz

“The Rose Maiden”

A CANTATA

A poem adapted from the German

By R. E. FRANCILLON

Music

By FREDERICK COWAN

Presented by

THE COMBINED GLEE CLUBS

MISS EDITH RACE, Director

Recreational Building

Friday, May 20

Guest Soloists

Soprano	Mrs. CLINTON McCREADY
Contralto	MRS. ROY STEVES
Tenor	MR. GEORGE NIXON
Baritone	MR. RAYMOND WALSH

Soloists

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Contralto	KATHERYN OIUM
Baritone	JUDSON HILDEBRANDT

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Stage Manager	MARSHALL MAGNUSEN
Art Publicity	COMMERCIAL ART CLASSES

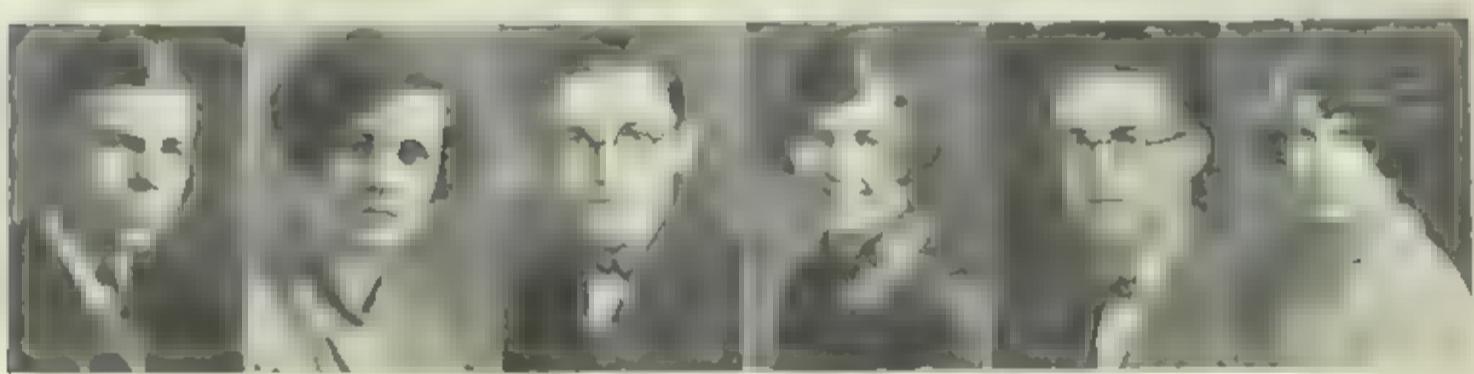
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HASTING ORLEBEKE LAROC



WILSON RADIGRD MAOR I CLARK METZL FARLEY



MANEY LLOYD TOWLE RUCKWELL McDANIELS BISHOP



KAMI ORTH WHEELER LYNGAAS SCHIMOKER SNELLING FRANK

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JAKS

KREINZ

PINKERMAN



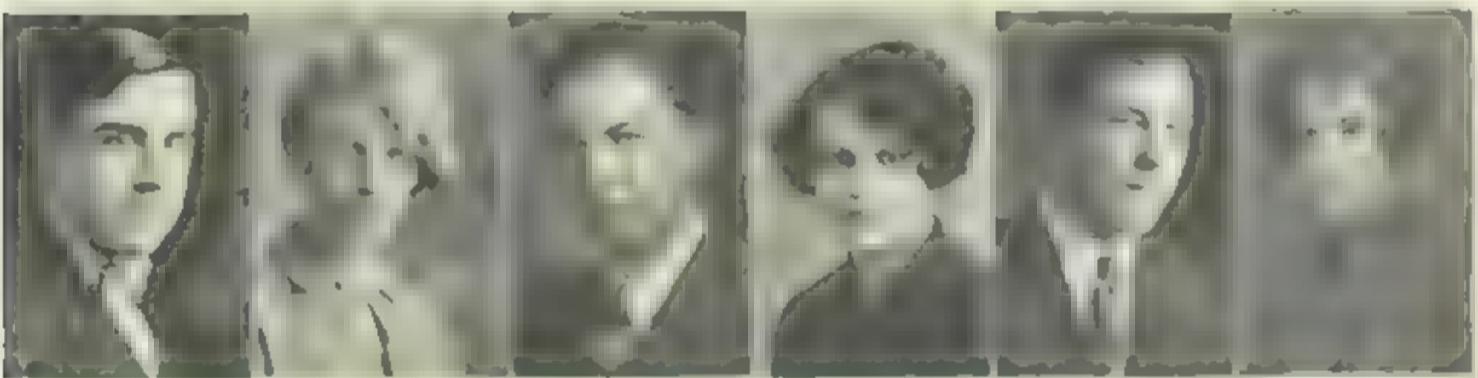
LYMAN

DENHAM

MIXER

SCHWANDT

GABLEMAN



MEYER

KLESEN

WALTER

ALLEN

ROTH

WHITTLESEY



ROMANIAN

H.

FISHER

LEVISEE

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Krippen

Magnusen

Springgate

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Swan

Luther

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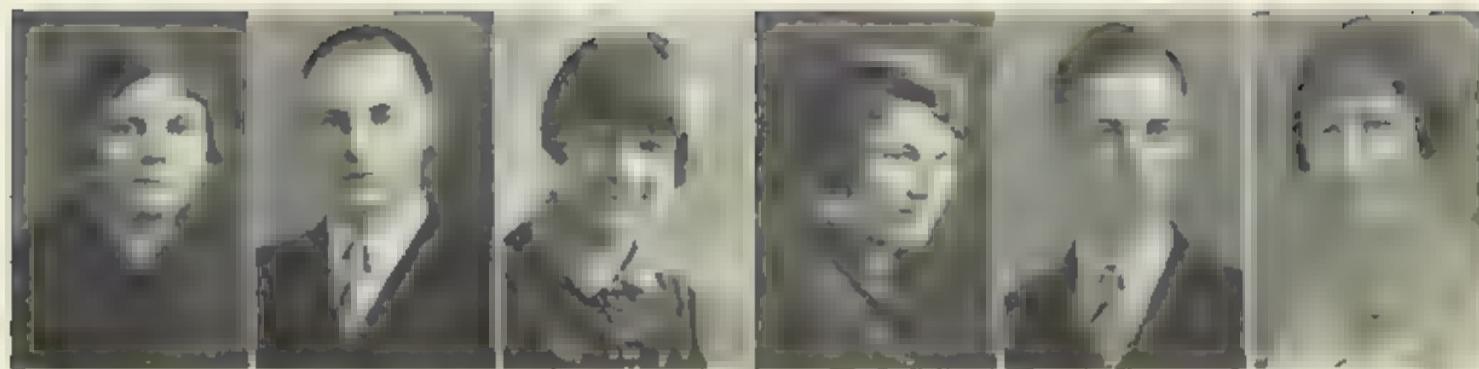
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Bookkeepers—

Arthur Schwandt

George Otto

Typists—

Lucille Pomerane

Louise Gabbert

Eva Niemuth

Carl Mathwig

Publicity—

James Gronowski

The Binder



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S**

E.E. Galloway



The Student ~

Athletics



THE TEAM



THE TEAM



THE TEAM

Football



Tadych, left half back
Crowell, quarter back



Atwood, full back
Stewart, Captain, right half back



Schroeder, right end
Dreyer, right guard
Schultz, right tackle

Kaukauna
Oshkosh

West Green Bay
Oshkosh

East Green Bay
Oshkosh

Appleton
Oshkosh

Football



Otto, full back
Carver, full back



Williams, left tackle
Lange, center

Manitowoc
Oshkosh

Marinette
Oshkosh

Fond du Lac
Oshkosh

Sheboygan
Oshkosh



Levine, left guard
Drahm, left tackle
Husting, left end

The Judge



Pause, right guard
Tadyeh - center



Cunniff, center
Jenkins, left forward

Berlin
Oshkosh

Menasha
Oshkosh

West Green Bay
Oshkosh

Gladstone, Michigan
Oshkosh

Appleton
Oshkosh

Manitowoc
Oshkosh

Fond du Lac
Oshkosh



Leibensen, right guard
Pugh, right forward

West Green Bay
Oshkosh

Appleton
Oshkosh

East Green Bay
Oshkosh

Fond du Lac
Oshkosh

Sheboygan
Oshkosh

Sheboygan
Oshkosh

Marinette
Oshkosh



Carver, left guard
Janda, left guard
Crowell, left forward



Behnke

Bouchette

Track Schedule

- April 22-23—Inter-Class Meet, Seniors.
- April 30—Oshkosh 72—Fond du Lac 51.
- May 7—Manitowoc Relay Carnival
- May 14—Appleton Conference, Oshkosh Fifth.
- 21—Appleton 71—Oshkos
- 28—Stevens Point Invitation Meet.



Brusius

Tadych

Captain Siwert



Howes

Neuenfeldt

Richardson

Tennis Schedule

- May 7—Conference Match at Manitowoc,
Oshkosh First
- May 14—Fox River Valley Meet, Robert
Howes singles champion.
- May 21—Dual Meet with Appleton
Oshkosh
- June 4—Dual Meet with Manitowoc,
Oshkosh.
- June 11—Dual Meet with Manitowoc,
Manitowoc.



Jenkins

Hastings



Timm

Doman

Hastings



Miss Gantenbein Titus Clarke Klaveno Procknow
Pittelkow Kolb Hielsberg James Niedholdt

Girls' Athletics

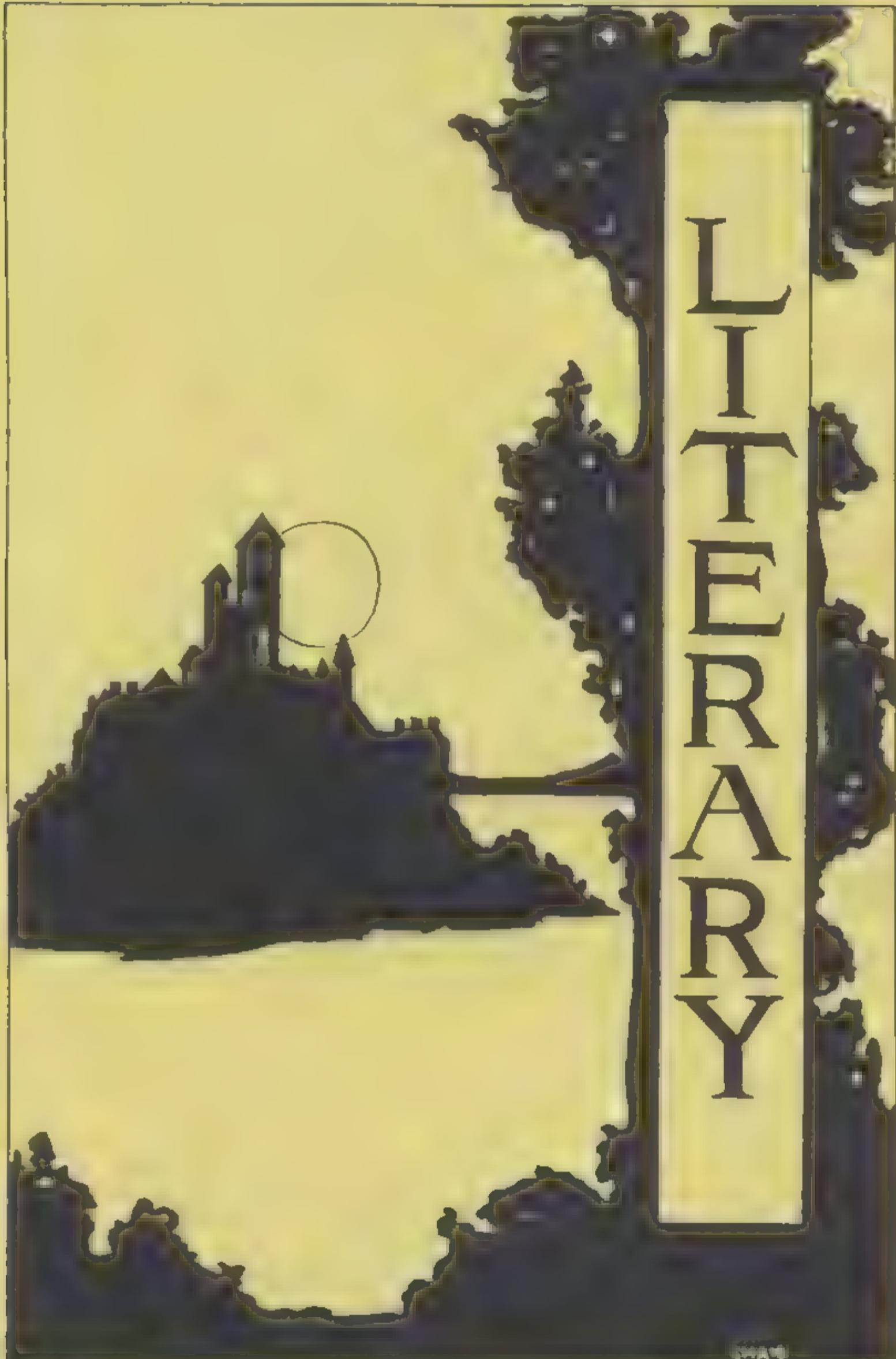
For the first time in the history of girls' athletics in the Oshkosh High School, letters were awarded to the members of the team winning the inter-class basketball tournament this year. These were given instead of the customary pennant. Since the Juniors with their final victory over the Sophomores were the winning quintet, script "O's" were won by Beatrice Clarke, Dorothy Hielsberg, Ivy James, Pauline Klaveno, Margaret Kolb, Madeline Niedholdt, Ruth Pittelkow, Pearl Procknow, and Phyllis Titus.

Beginning with the fall a girls' athletic association, G.A.A., will be formed to which all girls in school will be eligible. By participating in different sports, such as basketball, volleyball, ice hockey, swimming, and hiking, they may earn credits in a point system. When they have secured the required number of points, they will receive a letter.

BASKETBALL SUMMARY

Freshmen	-	-	-	-	-	-	0
Sophomores	-	-	-	-	-	-	34
Seniors	-	-	-	-	-	-	5
Juniors	-	-	-	-	-	-	19
Freshmen	-	-	-	-	-	-	4
Juniors	-	-	-	-	-	-	30
Seniors	-	-	-	-	-	-	8
Sophomores	-	-	-	-	-	-	12
Freshmen	-	-	-	-	-	-	0
Seniors	-	-	-	-	-	-	14
Sophomores	-	-	-	-	-	-	12
Juniors	-	-	-	-	-	-	17

LITERARY



The Press and the Public

CHOATE MEDAL ORATION

By WILLIAM PINKERTON

Theme: American journalism can be improved only through education of the American public.

One of the most interesting and significant coincidences in history is the coeval development of human liberty and of the power of the press. Although the "Magna Charta" was signed two hundred years before Gutenberg's invention of the printing press, yet the development of personal freedom in Great Britain did not begin until the new invention was introduced into England. Likewise, it was but a score of years after the Pilgrim Fathers came to America in search of freedom that the first newspaper was printed in Boston. Even at the present time we have the age of Volsteadism synchronous with that of Comstockery. Thus, through history, the press and the proletariat have fared together, and it has become axiomatic that they prosper together or not at all.

The question of whether, at first, the press led and defended the public or whether the public led and defended the press, whether at first, the press was the cradle of freedom or whether freedom was the mother of the press, it cannot be denied that the press has had a great influence in the formation of public opinion in America since the enactment of the British Navigation Acts in the middle of the Seventeenth Century. The voice of the press has called forth the war lord and stayed the angry mob at its pleasure. The support of the press has caused presidents to be elected and the opposition of the press has caused administrations to fall. The mighty Power of the Press has caused massacres, riots, and wars. The Power of the Press has alleviated the suffering of millions, has opposed and disclosed crime in all its branches, and has brought about innumerable improvements in all branches of life. Certainly, the press has gained a mighty hold upon the American public.

One day in every seven the public is instructed by the Church; seven days a week the Newspaper exerts its influence for good or evil on the American public. For about one decade in every lifetime the citizen is taught by the School; but throughout his adolescence, maturity, and decay the citizen is daily taught by the public press. Thus, the daily newspaper exerts an infinite influence upon the lives of American citizenry.

As a result of this influence over the audience of preacher and teacher, the press is vigilantly watched and jealously criticized by these groups. In some cases the critics are justified, but often it is true that the immorality of the press is necessary to the economic existence of that institution. Journalism, like politics, is directly dependent upon the public for support. The public selects the paper which it reads, and the paper to which it caters. The subsidized press is a remedy, but subsidized or not, a press which is beyond the grasp of the public intellect will not be read. Therefore the burden of public education must be assumed by other agencies.

In the meantime, the press as a whole is at the mercy of the reading public. Throughout the field of newspaper morals the responsibility of the reader for existing conditions is evident. The fact that Hearst and his understudies are prosperous, while the "New York Times," although it stands almost alone as an accurate example of good journalism, is way below the "yellow journals" in circulation, demonstrates the attitude of the public to newspaper morals.

Why must our papers be filled with scandal and "human interest" sections, sports, radio, automotive, and all the rest? The reason is obvious. Even the newspaper which is striving to present the real, valuable news cannot depend entirely upon intelligent readers for its circulation. It must cater, in some degree, to a less educated class which has no interest in the affairs of the nation. Accordingly, we find such excellent papers as the "Chicago Tribune" and the "Milwaukee Journal" devoting much space to accounts of murders and divorces, to sport news, to comics, to prize contests, and to other "circulation-builders." News sheets of the Ochs school have no appeal except to the mind of college-graduate intelligence. Hearst, on the other hand, appeals to the near-illiterate, and satisfies a craving for adventure in the suppressed lives of his followers. Papers of the "Chicago Tribune" type

attempt to strike the "happy medium", appealing to the mediocre in American mentality. Thus, every paper has a fixed audience to which it appeals, and the demands of its audience determine the news it prints. It may appeal to any class of American citizens, but one thing is evident: it cannot appeal to more than one class. Few people even of the well educated minority, buy more than two papers each day. Accordingly, the audience of the higher-class papers is limited and can support only a limited number of news establishments. The majority of the people fall under the class of readers which makes its "food for thought" the salacious sensationalism of Hearst. This fact is primarily responsible for the degradation of American journalism. However, the American press may be expected to indulge in scandal-mongering only so long as the American public continues to demand scandal.

Since the whole question of "yellow" journalism revolves around a misplaced sense of news values on the part of the public, it would seem that the solution must be two-fold. Only through co-operation between the nominal educator of the public (the school) and the actual educator of the public (the newspaper) can the proper results be accomplished.

The newspaper profession, in the first place, must strive to exert an uplifting influence upon its readers. It must strive to keep its standards just a little higher than those of its clientele. Thus, it may gain more or less of a moral hegemony over its audience by retaining enough of the old faults to give it popular appeal, while making its "news" gradually increase in the content of the wholesome "food of public opinion" and decrease in its content of opprobrious emotional appeal.

But, although the press has its responsibilities in the education of the public, still it is in the public school that our citizens must be taught the proper appreciation of news. Ridiculous as the proposal may seem, a course in "How to Read the Newspaper" is an absolute need in every secondary school in the country. The need of such a course is argued by the leading educators and journalists of the country. Every high school graduate should be provided with an understanding of the problems of journalism and some good, satisfactory definition of that elusive phantom, "news". He should be able to recognize the qualities in a newspaper to be condemned and those to be praised. He should realize that a paper is not necessarily to be condemned for its editorial policy; that the presentation of news is the primary function of the newspaper and its interpretation only secondary. He should be made to distinguish between "history in the making" and "small town gos."

Can we afford to devote any time in the already-crowded curriculum of the secondary schools to an experiment in the teaching of journalistic appreciation? In virtually every secondary school in the country some not inconsiderable part of the course is spent in the study of problems and functions of government. Yet it is doubted whether there is any time for the study of the director and support of popular government, the daily newspaper. In many schools students who plan lives of usefulness as engineers, doctors, nurses, cooks, businessmen, and day laborers are compelled to submit to a course in speaking, which they will probably seldom use in the progress of their lives. Yet there is doubt whether room can be made for a course in the proper use of an instrument which they peruse every day in their lives. Students are taught to appreciate literature, art, science, and government. Yet it is doubted whether time can be found in which to teach them to look for these things in the daily paper, rather than for the latest divorce or murder.

It is certainly a touching reflection on modern education that citizens of a nation that claims a right to call itself "civilized" can get no honest enjoyment or inspiration from reading of the great things of life. There is certainly some inconsistency in the life of a people that can be stirred only by base emotional appeal.

The newspaper is a fundamental institution in the American scheme of life. As long as there has been civilized life on the American continent, the newspaper has exerted its influence on that life. The newspaper seems as necessary to our American democracy as the Supreme Court itself.

Yet, the newspaper has deteriorated until it has almost no value as an unofficial division of our government. As an institution, the American newspaper now appeals only to the morons, slap-stick comedians, and aenemic "sports" in its audience. And, worse luck, these types seem to be predominant among the country's newspaper readers. Although various remedies are offered for the evil of "yellow" journalism, the fact remains that good journal-

The Index

ism must be the outgrowth of public demand. For no matter how much their journalism is improved, no matter how high their standards are raised, newspapers are useless unless the public is educated to appreciate and understand them.

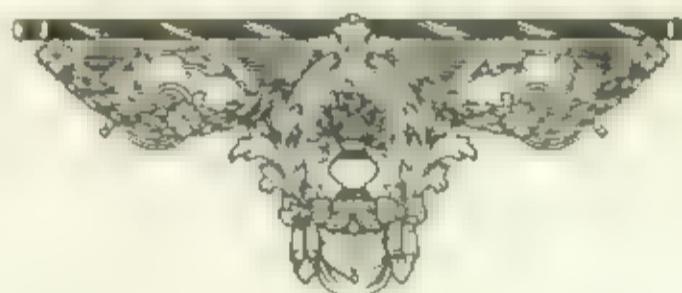
What will America's educators do with this opportunity to save the press? Will they accept it as a duty to the nation, and act with decision, or will they quibble over the propriety of the innovation until the press has deteriorated beyond recall.

If the newspaper fails, what then? Will our educators be ready with an institution to fill the gap it will leave in American life?

The newspaper is an instructor and educator which transcends the power of the school. For the newspaper is the post-graduate instructor of every American. The school is now in a position to save its chief. It must act.

The newspaper is the only effective check exerted on American government. The voice of public opinion, the expositor of corruption and crime, non-partisan and unbiased, the newspaper is a force in American government which cannot be replaced. Therefore, the school must sustain it.

What will the future of America bring? Will it bring resumption of wholesome public leadership by the press, or will it bring deterioration of the daily newspaper to a "daily magazine"? If the newspaper fails will the future provide any public leader to take its place? Can we afford to allow the family newspaper to be relegated to the shelf of desuetude along with the family Bible and the family code? These questions must be answered by the educators of today for in their hands lies the future of America.



THE WIND

ADRIANA ORLEBFKE

First Place

*The wind, a howling maniac, now tears through wintry skies.
He stoops—the leaves flee ever faster from his shrieking cries,
But can't escape the madman's breath, for he ne'er shows his face—
'Tis but a moment e'er the leaves he sweeps in close embrace.*

*In weirdest dance he whirls them round, and round and round again
Right joyfully he plays with them, but soon o'er moor and fen
He gallops off to leave behind the trees he's stripped so bare
And, mourning in their loneliness, the leaves he captured there.*

*Ah! Fickle is the cruel wind, and many more there are
Who fail to prize within their grasp the things they sought afar.*

The Mysterious Key

FORREST OAKS

First Place

Francine LaBorde, lounging among a half dozen silken pillows on the window seat, vainly tried to enjoy the latest "best seller". In spite of a flood of golden December sunlight filling the tastefully appointed living room with a cheery radiance, she could not suppress an uncanny feeling of the approach of "something," either good or bad.

A rather tall, slim girl of sixteen was Francine, of a type people are in the habit of looking at twice and then wondering what her secret of attraction is. From her mother she had inherited large brown eyes and golden brown wavy hair, which she wore bobbed according to fashion. A radiant disposition and an extremely quick, graceful carriage was the gift from her father, a Frenchman, and also president of the City National Bank of La Grande.

"Why in the world don't unusual things happen in our lives like they do in novels?" mused Francine to herself. "Stories always have something happen, but such things never occur in actual life. Murder cases employing detectives are about the only real thing one encounters outside of books."

While thus engrossed in thought, Francine was rather startled by a knock on the door. Rising hurriedly, she crossed the room with a madly beating heart and opened the door.

"A package and a registered letter for you, Miss LaBorde," the mailman informed her with a smile.

"For me?" asked Francine incredulously.

"It must be for you since there is no other person in La Grande by the name of Francine LaBorde. Packages from Bermuda are rather uncommon, I must admit, so I can't blame you for feeling surprised. By signing this slip, you can soon solve the mystery of your foreign mail," he advised good-naturedly.

With a shaking hand, Francine signed her name, none too legibly, to the paper and returned to her window-seat where she opened the mysterious letter written in her Aunt Catherine's angular hand. The following met her eyes:

Hamilton, Bermuda,

December 6, 192—

My dear Francine:

At this writing I am already comfortably established in my new home in Hamilton, Bermuda. I know this will be a great surprise to you. I did not inform anyone as to my intentions of going to Bermuda, because I hated to have it known that my journey was necessary because of ill health. I detest the way people make a fuss over sick folks, consequently, you are the only one who knows of my real reason for being here. Please inform no one outside your own family.

Because you are my favorite niece and a thorough French-woman, I am giving you permission to use my house in La Grange for your parties. Many years have passed since the ballroom echoed the merriment of youthful dancers. It is my earnest desire that you will awaken the sleeping echoes by giving dances there this winter.

Everything has been left in order with Martha in charge. As a result of her years of faithful service to me, I have had her bring her mother to live with her at Lammeraux House. I couldn't bear to leave the place without someone to care for it.

Perhaps the most important feature of my queer offer (yes, you must admit it is queer, however, you will have to submit calmly to all my peculiarities of complex) is in the contents of the accompanying package. An odd-shaped key may not appear to hold any significance, but when I tell you what it is for, I believe you will change your mind. This key fits a small, secret safe hidden in my house. On days when your good spirits may take a notion to sink considerably, take the key and try to find the safe it opens. Full instructions for your next move will be found in the safe.

Because you have often voiced the opinion that nothing exciting ever happens in real life the way it does in books, I am now giving you a chance, Francine, to satisfy your seemingly unquenchable thirst for adventure.

Please send me a monthly report of your progress so I can enjoy the affair with you.

Give your mother and father my best regards and tell them not to worry as my condition is not very serious.

I remain,

Your loving aunt,

Aunt Catherine.

"Well, I never!" exclaimed Francine, her eyes wide with wonder. "Am I dreaming? Mother always said my imagination would get the best of me some day. Aunt Catherine, it's too good to be true."

After reading the letter so many times that she could give it verbatim, Francine ran to the telephone and called her mother who was discussing a new dress pattern with Mrs. Franklin next door.

"Mother, just read this," she ejaculated, waving the letter in the air as Mrs. LaBorde entered the house.

"Ma cherie, what is the cause of so much commotion? Do calm yourself a bit."

"Read this mother, read this! I doubt if you'll blame me for being so excited. This afternoon I had a sort of premonition that something was going to happen, and here it is!"

Mrs. LaBorde read the mysterious letter twice before making any comment. Then with a burst of laughter she exclaimed, "Isn't that just like Catherine? She never will grow too old to think up some mystery for her relatives to solve. I can assure you an interesting adventure. I'll never forget the plot she worked out for me to find her wedding gift to your father and me."

"May I go over to Lammeraux House now? It's only 2:30," begged Francine.

"Why yes," replied her mother fully realizing her eagerness to begin the adventure.

Francine took off her coat and started across the snow-covered way to the "House of Mystery" as she now called her Aunt Catherine's mansion. The air was rather crisp in spite of the glorious sunshine which reflected a dazzling light from the newly fallen snow.

Lammeraux House was of the old French colonial type, strongly suggestive of old world luxury. Aunt Catherine was well known for her many antique collections which graced her abode. These always held a peculiar fascination for Francine. She thought of them now as she waited for Martha to admit her.

"Where shall I look first?" she thought. "Aunt Catherine has so many peculiar objects in her rooms that most any of them might harbor a safe."

At this point in the story were interrupted by the opening of the door. Martha with a smile of expectancy rather than surprise upon her face.

"I thought perhaps you would come today. Madame gave me full instructions that you were to please with the house. I am not to go to any part of it without you," volunteered Martha with a shrug as she led the way into the drawing room.

"I suppose I must," agreed Francine. "I suppose I can begin searching for a safe. However there is no way out except to follow clues. There is just a systematic search of each room, but I doubt if there will be any real clues."

Martha only smiled mysteriously, then announced, "Very well. You can begin now, if you care to; I shall return to my mending."

Francine nodded her assent and Martha left the room.

"I believe I'll begin with that old Indian jar. It sounds logical to find a safe in a boathouse Indian jar, but mother said Aunt Catherine hid things in the most outlandish places."

Approaching the jar with a palpitating heart, Francine looked into its depths and found it empty. From here she crossed the room to the bookcase and hastily began removing the books from the shelves and piling them on the floor.

"Secret panels hiding safes and other treasures are usually found behind books. I'm not afraid to wager that Aunt Catherine doesn't hide things there, though."

Satisfying herself that the books hid no secret panel, Francine hurriedly replaced them. As she was about to raise the last book in its position on the shelf, a piece of paper fell to the floor. Picking it up, this is what she saw: "Quite a detective, aren't you?" written by her aunt. Francine laughed.

"So this was what mother meant when she said I would have an interesting adventure! No wonder Martha smiled mysteriously when clues were mentioned," she thought.

Every logical place in the drawing room had received a thorough searching without revealing any more notes from Aunt Catherine, and much less, the desired safe.

Glancing at her watch and finding it quarter to five, Francine hurried to take leave of Martha before proceeding homeward.

"Ma cherie, how's the detective business?" teased her father after her arrival at home.

Francine stood his taunts good naturedly and informed him she was having quite a lark.

As she found time from her studies, Francine continued her search. While scrutinizing an old Chinese idol in one corner of the library one day, she discovered a tiny roll of tissue paper between its lips. Drawing it out carefully and unrolling it, she saw the words: "Have you given a party yet? If not, why not?"

It was then Francine curled up in a huge upholstered rocker and began making her plans.

"But why was Aunt Catherine so set on a party?" This question she could not answer. She consulted Martha after fully formulating her plans and then telephoned to her mother. Mrs. LaBorde decided the party should be Christmas Eve and that Martha should go ahead with the arrangements.

That week was a bustle of preparation. School was out for the Christmas vacation, so Francine was free to assist her mother and Martha whenever possible.

Mr. LaBorde played croquet with his grandsons while Mr. H. [redacted] taking the part of Santa Claus at the party, much to the delight of Francine who took him up on it.

In every window, both upstairs and down, a holly wreath and a red electric candle were placed. Mistletoe was hanging from unexpected places all over the house. Red and green paper and evergreen boughs gave all the rooms an aspect of holiday cheerfulness. A gaily decked Christmas tree at each end of the large ballroom and another near the colonial stairway across the hall formed the last word in Christmas decorations.

Christmas Eve came. Francine, charming in a light green party gown, stood near the door greeting her guests as they arrived. Automobiles were heard coming and going, while merry couples scurried up the snow laden walk to the house.

To the snappy fox-trots played by the orchestra, the youthful couples glided over the ballroom floor. The room had the appearance of a monstrous rainbow as the girls floated around in their many colored dresses.

At eleven, Mr. LaBorde disguised as Santa Claus came up the walk drawing a sack on a sled. Francine, answering his knock, invited him to enter and take part in the fun. After a short time, he [redacted] his sack, Santa Claus entered and made his way to the ballroom where he began giving out his gifts.

Hastening across the room to see what Julia and Tom were shouting with delight over, Francine slipped on a bit of tissue paper and twisted her ankle enough to cause a sudden pain. Limping over to the wall, she braced herself against it to rub her ankle. In doing so, she leaned against a tassel hanging from a Japanese print and caused it to tighten. It was then a queer thing happened. With a click and a whir, the Japanese print swung around and disclosed a tiny safe in the wall.

At this, Francine screamed, but the others stood mute with astonishment and rooted to the spot.

Santa disappeared and soon returned with the "magic key". Recovering from the shock, the young folks crowded around Francine as she set about opening the safe. In a second the contents were before them. Lifting out an envelope bearing her name, Francine opened it and began to read:

Lammeraux House,

December 1, 192—

"My dear Francine:

Since your search has been successful, I will now explain why I want you to give several parties.

When I was a young girl I was never allowed to give a party. Because it has always been one of my greatest desires, I decided you should be the one to realize it. Your house is not large enough to permit a very large party, so I wanted you to give it here. Francine, I am sure you will enjoy yourself when you do give your dance. Remember it is only an old lady's whim, so think kindly of it.

The other envelope contains the deed to this house which is made out to you with your father as guardian. As soon as you are twenty-one, it will be your sole property to do with as you wish. The contents of the house are included, which means you are now owner of my various antique collections which you so greatly admire, because I am making my permanent home here in Bermuda with no intentions of ever returning to La Grande again.

Your Christmas present is in the box in the safe. Open it Christmas Eve and wear it (providing you have found it by then.)

Martha and her mother are to make Lammeraux House their permanent home so they can take care of the place until you are ready to occupy it. A fund is in your father's bank for their support. I have reason enough to believe that you will retain Martha and her mother when you take possession, since you are so fond of them.

I am giving my dearest possessions to you, Francine, not only because you are the favorite of my two nieces, but because through Marjorie's recent marriage to a wealthy lawyer of New York she will have no need of any of my money or possessions.

Do not forget to describe to me every detail of your discovery of the safe for it is as big a lark for me as it is for you.

Remember me always as,

Your loving,

Aunt Catherine"

Consternation was plainly written on every face present except that of Mr. LaBorde and Martha. Mrs. LaBorde could only exclaim "How like Aunt Catherine!"

With a trembling hand, Francine lifted the box from the safe. Removing the wrapper, she lifted the cover and gazed in awe at a beautiful necklace, bracelet, and ring to match of pearl and coral. Francine, too surprised to touch it, stood wordless as her mother put the bracelet, necklace and ring on her.

The young folks, gaining control of their tongues, began to cheer for Aunt Catherine and her party before following their hostess to the dining room for refreshments.

THE WILDERNESS

LLOYD TOWLE

Second Place

*I've wandered far o'er God's great earth,
Have seen the things that men love best,
But when I'm tired and all seems wrong,
I hasten to the wilderness.*

*No toil or sorrow reaches it,
Nor mars its beauty near divine.
It's dreamy silence all serene
Doth calm this troubled soul of mine.*

*For it's the peace, that draws me there,
And in that solemn loneliness,
The tall trees smile and say to me
"Fear not, but love our wilderness."*

The Prisoner

Alice Swan

Second Place

"Five years."

A murmur of pity swept the crowded court room. Five years! All eyes were turned toward the young girl, Helen Stevenson, who had just received the sentence. Deep circles

That she heard the judge's words with relief, few would have guessed. How could they have known the unhappy home life which she had led? Heavens, how she had hated the self-centered stepmother who had kept her chained to the house with a thousand tasks when she

away from this woman was almost overwhelming. The events of the day before came vividly back to her. Her father's death the preceding week, had left her resolved to run away from the tyrannical woman who had made life unbearable for her. She remembered how she had run haleless into the street and had continued running for several blocks. Then, just as she was slowing down to catch her breath she glimpsed her stepmother coming towards her, and had just time to dodge unseen into the open doorway of a jewelry store. As she stood there, panting, a man's voice was raised in angry tones.

"Fifty thousand dollars! Why, that's an outrageous price!" The speaker was holding up a rope of exquisitely perfect pearls.

At the mention of the money, Helen remembered that she had none and that without it her plans for the future would be impossible. She had intended to go to Hollywood and startle the colony by her wonderful ability. In a popular magazine she had read just how this was to be done; you simply hired yourself out as an extra girl and immediately some director picked you out for your rare beauty and extraordinary intelligence, and gave you a star part. Helen thought that if she could only reach Hollywood, the rest would be easy. She possessed wonderful self-confidence. Now the thought came to her—I must have money. If only

The loud voiced man was putting the necklace down now. Suddenly a loud explosion was heard, followed by a woman's shriek. In the confusion that followed, Helen had just time enough to glide across the floor and slip the jewels into her pocket with one hasty movement. It never entered her mind to question the rightness or wrongness of her action—the ability to distinguish between the two had been lacking in her education. So when a strong hand caught her wrist and a man's voice said sharply, "Caught, miss," her shame was not because someone had seen her stealing, but because she had failed in the first part of her plan.

When the police arrived, no thought of prison was on her mind—her one fear had been—Will they make me go back to her?

So it was with relief that Helen heard the judge's words. With head held high, she left the room, a smile of triumph at the corners of her mouth, which was misunderstood by all who saw it.

"Poor little thing," one woman was heard to say. "How brave she is."

Six months later, Helen received a visitor. It was the woman who had called her brave the day of the trial. "My dear," she said, "I know you're not guilty. My husband is a lawyer. He thinks he can arrange things so that your term may be shortened three or four years, and—"

"Oh no, gasped the girl, lifting a white frightened face to her visitor. "Oh no, please!"

The woman stared in amazement. "Surely," she said, "your freedom—"

"My freedom! I have never been so free in my life as I am here in prison."

MEMORIES

LLOYD TOWLE

Third Place

*Oh, I must go, I cannot stay,
It may be near or far away,
But where I go, I hope to find
Something, perchance, that will remind
Me of my long lost flower.*

*The tender bud, the blossom sweet,
Her silvery voice, her dancing feet,
Her eyes, like violets in the park
Peer out from lashes long and dark
Like glistening stars of night.*

*Her greeting of a sweet moist kiss,
I say, "How is my little miss."
"I am fine and dandy, papa, dear."
And then she laughs and snuggles near—
But, alas, my heart, she is not here.*

*But then she grew so pale and thin,
We fought so hard with death to win,
Its clutching hand, we tried to stay
In vain, for cold and still she lay
And life seemed dull and dark that day.*

*Yet all is bright without today,
The birds still sing, the squirrels still play,
I smile at all along the street,
And stop to talk with some I meet—
My flower, alas, has withered away.*

COURAGE

KATHRYN MIERSWA

*Life's like a mammoth cave, all dark inside;
But somewhere at the end there is a Light,
And all who formerly have death defied,
Must some day bow before that Glorious light—
'Tis like mankind to run away and hide,
When forced to choose between the day and night.*

*Man's brave enough to battle for his creeds
In kindly darkness 'mid a friendly throng;
But it's courage of the soul he needs
To battle for the Right and stay the Wrong
Lasting rewards are few for brawlsome deeds,
'Tis struggling in the mind that makes him strong.*

*If man within his deepest heart shuns fear—
And standing just outside the Door of Light—
Renounces all realities most dear,
To pledge himself unto that mystery, Right
Then he will walk out of the Cave of Fear,
And thank God for the courage that brings might.*



H U M O R

A&N

The Appendix

Published Annually

by the students

of

H S O K H S O

in the belief that

When Better Literature is Suppressed
Americans Will Read It



*The world is old, but it likes to laugh;
Good jokes are hard to find
A whole new editorial staff
Can't tickle every mind.
So if you find an ancient joke
Dubbed up in modern guise,
Don't groan and give the thing a poke
Just laugh -don't be too wise.*

FOREWORD

THE good scow "The Year of 1927" has completed another flight. Amid cheers and jeers it sailed up to the curb and landed its cargo of young men and young women, both blondes and brunettes, on the wharf from where they are to embark on a new voyage, a journey over the sea of life.

To preserve the memory of these graduates to the third and fourth generations of those that hate them is the primary purpose for publishing

production by promising to conceal the identity of its editors at least until the price of vegetables makes a change—for the better.

DEDICATION

NEAR the close of every scholastic year comes a time when marbles have been discarded and checkerboard folded and stacked and most all extra-curricular activities have ceased.

It is at this time of quiet peacefulness that one important decision must be made. The person to whom the Appendix is to be dedicated must be determined.

The field is not limited. There are many "old grads" who have left school to go out into the world to achieve success and fame. Each year one receives the recognition of his Alma Mater through its year book.

—————
I respectfully dedicate the 1927 Appendix to Aloysius Alumnus who at homecoming visited his old haunts only to find them padlocked.

"One Night in the Forum"

or

"Why Walter M. Wilson is Bald"

PROLOGUE

Ever since high schools were first set up as such, it has been assumed that the proper educational advantages cannot be given the younger generation unless the propitious influence of an intense collegiate atmosphere is provided. Accordingly, when Phi Beta Kappa, national honor frat, was instituted in some college, somebody with an intense grudge against the world started the idea of the high school fraternity.

This collegiate innovation kept getting more extensive and interesting, until some misplaced instructor with a craving for discipline, objected to the many sudden and mysterious deaths among fraternity, neophytes. As a result, frat initiations were censored, and, having nothing else to exist for, the frats disbanded.

But the collegiate urge for organized and united slumber was so great that finally a ~~new~~ ~~was struck~~ ~~the~~ ~~new~~ ~~which~~ ~~is~~ ~~the~~ ~~new~~ ~~years~~ ~~it~~ ~~will~~ ~~much~~ ~~more~~ ~~painful~~ ~~than~~ ~~the~~ ~~frat~~.

High school clubosity grew and prospered until it reached its zenith in the local organization of the Forum, something-or-other, the noble purpose of which was to study government and, incidentally to bring about a general millennium.

Let us look into a meeting of this Forum and see what happens when these twenty-odd sedate young fellows gather behind the closed portals of the Wilsonian hangout, 102, of a Monday night.

Act I

("The sun," as Wilbur N. MacDaniels would say, "had descended in the purple west."
And came the dawn—in China).

Place—Main at Algoma.

(Thunder and Lightning.)

(Enter G. Labudde, R. Marx, and train from L. C.—(Choo-Choo).

Labudde—

Marx—

Savinske, et al.—(Exit R. C.).

(Enter Fleischmann Yeast Wagon).

Man on Corner—"Officer, arrest that drunken driver."

Mayor Kitz—"That's all right, that's just Maney, Roth and Schultz. Exit—(Thank God!).

(Enter Francis Husting with his brother's coat, hat, tie, shoes, haircut, gum, and Gerald Swope).

Francis—"Omnis Galba est divisa in partes tres."

Mr. Swope—"Tu est parva puella." (Exit on all sides).

(Enter from roof, Walter and Random, inc.)

Random—"Ally-oop."

Walter—"Whoop-a."

"More Thunder and shickers."—(Exit).

(Enter Walter M. Wilson, mumbling to self.)

(Exit the same thoroughly-married man).

Act II

(Scene shifts to Room 102, O.H.S., Oshkosh, Wisconsin. "There is only one Oshkosh and your in it").

Labudde—"The meeting will come to order."

Everybody—"Ha Ha Ha Ha He He He He."

Gavel—"Bang!"

Labudde—"The Clerk will call the roll."

Clerk Clark—"Roll, Roll, Roll!"

Random—"Ah, roll your own."



One who has just been turned down—My head, my heart, my liver—"Also: "Cut out the organ recital; it gets on my nerves."

"What's the use of washing my hands before I go to school, mother? I'm not one of those who's always raising them."

Marion: "Don't you think she's a brick?"

Mildred: "Yes, she's always throwing herself around."

*Little words of prompting
Given in love tones
Make a mighty arm—a
For a lazy bone*

Teacher: "Jean, what do you know?"

Jean: "Love and kisses."

Willie stood on the railroad track
He didn't hear the bell
The engine went to Halifax—
I know where you thought, Willie went, but he didn't because he was standing on the other track

FAMOUS SONGS

Waddle song—"What'll I do?"

Waiter song—"Show Me the Way to Go Home."

Asthma song—"Yes, Sir That's my Baby."

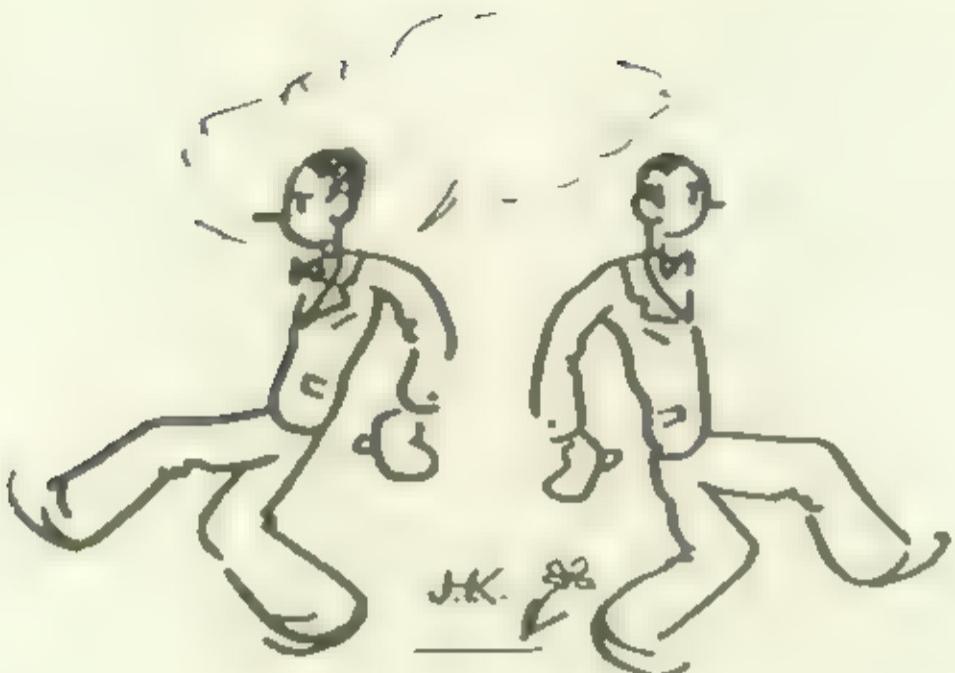
Olive song—"I Love My Baby."

Few song—"If You Knew Susie."

Arthur song—"Are There Any More at Home Like You?"

Multiplication song: "How Many Times."





Gordon: "Who was the most daring robber who ever lived?"

Charles: "Jesse James."

Gordon: "Wrong! Atlas—he held up the world."

Mother: "John, what are you doing to the baby? Stop punching him and making him cry."

John: "Oh, mother we're only playing automobile and he's the horn."

Teacher: "What was Nelson's farewell address?"

Bright boy: "Heaven."

Sonny: "Papa, give me a nickel."

Father: "Why son, you're too big to be begging for a nickel."

Sonny: "Guess you're right. Make it a dime."

Storekeeper: "Yes, I want a good useful lad to be partly indoors and partly out."

Applicant: "And what happens to me when the door slams?"

Tom, who had played hockey from school had spent the day fishing. On his way back he met one of his cronies who inquired, "Catch anything?"

Whereat Tom replied, "Ain't been home yet."

*They met on the bridge at midnight;
 I again,*

*For one was a coke—east bound
 The other—a westbound train.*

See any change in me?"

No, why?"

Ike: "Just swallowed a cent."



That reminds me I must go to the dentist!"



Kalphi Appa

For the information of those who do not already know, Kalphi Appa, although it boasts a Scandinavian name, is an organization of American boys and girls who delight in studying things literary.

Herein contained is a typical program of their meetings with some of their daring original poetry which has never been printed in book form because of the extreme modesty of its authors.

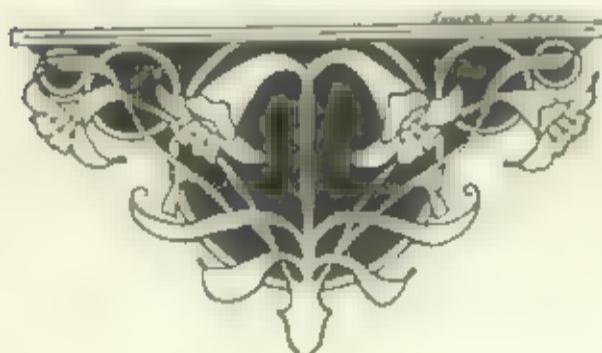
The meeting hall opens and on rushes the angry mob to secure the choicest seats in the rear of the room. Ah, the adviser approaches. An expectant hush settles over the assembly. What a magical influence this woman has over the intelligentsia!

Now the president calls the meeting to order and after roll and tea they settle down to provoke the Muses. The first manuscript offered for criticism appears to depict the training the writer received in his father's meat market. In deep bass tones this budding genious reads:

*I never sausage eyes as thine,
And if you'll butcher hand in mine,
And lieer round me every day.
We'll seek some ham-let far awa'
We'll meat life's frown with life's caress
And cleaver road to happiness.*

After the applause has subsided, the discussion turned to a novel of which over half the pages were blank. A solution to this seemingly mystery story could not be found until a member in good standing discovered that on page seventy-five the hero and heroine quarrel, never to speak again.

The meeting then adjourned for the five minute recess.



Cold Sheets from the Journal of Adam Student

September 7—Up betimes and this day to the academy, where I gad long and joyously with Master Labulde, Sir Melvin Maney, Esquire Sue Ling and other swain. Thence to the othee, where I didst stand long in line to beget my text pamphlets. Thence merrily away and home to sop.

September 8—Early up and hastily to the acadamey where the instructors do harshly minister unto us till near eventide So home, where sat without shoon, and labored long to learn of poetry, slavery, and the fall of potential.

September 25—Up betimes and dist this day perambulate to Kaukauna in horseless carriage, where dist spectatorize football battle between Oshkosh and Kaukauna. This e'en blarney-eyed home, as the Pugh-ters fell mightilie, and serivener tallying 10-6 'gainst them.

October 2—This day to Green Bay, where yokel yelipt Quinn and ten other men badlee belabor Sir Wilbur and his galloping troupe. Methinks our boys performed wonderfully, but, woe is me, the score was writ 27 against 0 in favor of the Bay-bies. So home, singing close harmony the way, and to bed.

October 6—This day dist take place the balloting of our academy to see who shall be president of each class, and I didst lackadarsically vote for Prexy Sidney "Dogs" Fell, which is a very pretty gesture, methinks, but alas, my judgment doth belie me, and John Knosker Schroe-der winneth, for which heaven, nevertheless, be praised.

October 8—Lay long, for this day do instructors conclave in Recreation Hall for their annual convention and didst stay ever a mile away from hall as Novotny dist 'nounce how the Fond du Lac High School Band will make gusty din there, for which the teachers be pitied.

October 16—This day didst nately attire myself in my musician's coat and so, by horseless carriage, to Appleton where Oshkosh didst tempt to Dryer ize the Orangades, but to no avail for the score is statisticized 21-7 in their credit.

October 22—This afternoon band didst play "March Fiume" for audience at concerto of a band which is run under the joint

ownership of Sir Calvin Coolidge and the United States Marine Corps. But Lord! didst feel mightee useless on the stage at such an intrinsically beautiful music show. Didst 'joy performance immensely and surely I shall never hear such magnificant oboery and bassoonery again.

October 30—This even to town and enter Mr. Thomas Ryan's Parlor of Sin to see how Oshkosh didst fair in contest. Do hind out and go Hollyrollerical with joy, for Lord! Master Amrose Tadyeh did this day lead Oshkosh to glorious defeat against Marinette, for Squire Crowel didst carry the aerated sphetoid over the Marinette line to score the first touch down tally of the season against the boys of the north. Then, M. Esquire Thomas Ryan didst poison my cup of joy by 'nouncing how Oshkosh didst take only fourth place in cross country running at Green Bay today. This 'nouncement didst make me sniffl and choke for I had but yestere'en put two-pence on the local lads, for which I grieve mightilie. Thence home where didst read in the publick prints how T. G. Brown's Bovine Boys didst take first place in the adjudication of Holstein cattle at Madison this day.

November 6—Lay long, but at noon tide up and put on my musician's coat. So to the County Land where Oshkosh belabored the Watson-Hansen combination of Fond du Lac in a game of football. And honey-tongued cluck didst shout how she could bush Sir Earl Atwood for his good work 'gainst the ruffians. So home and to bed resolved to go out for football next week. The score was disgustingly tied at the tally of 13, so neither side might be beatified by the other, but it cannot be denied that Oshkosh cheered louder and funner than the table from the south.

November 26—Early up and came to Madison where state editors do foregather to list to the wisdom of the sages. In the evening to the dance where Sir Clarence Mohr dist trip the light fantastic toe with Milady Orlebeke. Thence to the hostelry where didst fall to playing at cards till late. So, after nine of the clock, to bed, but couldst not sleep for the loon, Hust-ing, who didst tug at my bed clothing and eke heavily beset me with pillows.

Cold Sheets from the Journal of Adam Student

November 27—Again to the lectures and this afternoon didst Squire Husting see a prettie little dove and didst vow satiation, which Sir Mohr doth eke admit. So home again, singing lustily along the way.

November 29—This day didst Charles Morgan Radford lead the Fore runners to forensic victory over the women of Phi Psi and Theta Ep for which Heaven and Earth be praised.

November 30—This day to the library with Sir Maney, where we didst sit long in mealy-mouthe discourse till attendant didst fly in rage, berating us for butt-heads erumpets and jobbernowls and demand our dispersal. So to the office.

December 6—This day didst read in the academy prints how Madame Orlebeke, Madamoselle Potratz, and Duchess Ma-dreue are the leaders on the Honor Roll and all on this roll are girls, which makes me very joyful that I did not get on it, as I had once planned to do.

December 17—This night to the promenade, where didst dance mightie till late and was pleased to see that many prettie girls will dance with me, which surprised me mightie. So didst become bold and ask one wren if I may take her home, which she alloweth, pleasing me mightie.

December 21 Up betimes and to the academy where seniors didst cast ballots to see who shall orate for them at their graduation and when castings were all collected and the tally taken it was found that Lord Schroeder was chosen. So away in high dudgeon to the taking of Physics.

December 22—This e'en to the academy where Master MacDaniels didst make bivid speech and say how the boys of Pi Tau Beta club did "go out in the gray light of early dawn and labor till the setting sun descended in the purple West" to procure a fitting pole to decorate for

the Yuletide celebration. Then Burgho-master Henry Kitz made brave answer how he appreciate the pretty gift and so everyone go home laughing heartily.

December 24—This day am in high excitement for tomorrow is the celebration of the Christmastide. This e'en didst fall to reading of "A Visit from St. Nicholas" and so, after attaching my stocking to the bedpost, early to bed.

January 5—To Rabbi Maney's home this even, where didst play at cards with Master Labudde, Sir Franklin Pater Schultz, Herr George Washington Roth, Esquire Luther, S. (Empty House) Marx, D. MacCarthy, et. al. But Lord! 'twas a spilltime evening as these loons play with such catchpenny gluttony that I was poxed. So home and to bed in high dudgeon.

January 24—This even to Fond du Lac in drizzling snow, where Oshkosh didst suffer loss in a game of baskets, the score reading 22-11. Thence to walking the streets while Brother Crawford do the square dance and Virginia reel on the Retlaw Roof for an hour. So shivering home with much trouble.

January 26—After supping to the Grand Opera House, where Miss Krumlaut's sons and daughters of Thespia didst perform a prettie play entitled "The Charm School" or "John Schroeder and six other reasons why girls adore men."

January 27 This night to the Recreation Hall where didst listen to the Lord Schroeder say "it can be done" fifty different ways. Then to receiving diplomas, for which Heaven and Earth be praised

January 28—To the class banquet, where graduates do make merry and eke spill tears to leave each other till again, and much talk passeth, and a fulsome measure of buttered words, beslobbered with fulsome grace.



What is There to Life?

A certain physician was examining a depressed patient, who, although apparently quite well, had fear that he was dying. By way of encouragement he said, "After I have finished I am sure I can promise you forty years more."

"Do you drink liquor?"

"No, nothing but water."

"Coffee or tea?"

"Oh, mercy, no."

"At ——"

"No."

"Smoke?"

"I consider the weed vile."

"Ever step out with the boys?"

"I retire at 9.30."

"Do you call your men friends by their first names?"

"I dislike undue familiarity."

"Well, I imagine you have many lady friends."

"I can't tolerate women."

"How do you like present day feminine attire?"

"It makes me feel utter abhorrence. I think their legs are so ugly."

"Why do you want to live forty years longer?"

An aged man who was celebrating his one-hundredth birthday was being questioned by an overzealous reporter as to his longevity.

Reporter—"You seem in perfect condition—do you use tobacco?"

"Well, yes, I chaw it, smoke it and find it fust rate for bites and warts."

"Do you use alcoholic liquors?"

"Well, I did until this yere prohibition came in. Now I find hair tonic safer."

"Do you, er, did you run around with the women in your youth?"

"In my youth? Say, kid, how old do you think I am—I haven't lost my sight."

"Well, do you drink coffee and tea?"

"Ever since I quit nursing."

"Do you use listerine on your hair and teeth?"

"Heck, no."

"Do you approve of the way skirts are becoming shorter?"

"Now you are talking. Give me three more years to live and I calculate I'll die happy."

SOME FIGURE

'Twas on a December afternoon 18,
On the ice he went for a winter's sk8,
Little he knew he'd meet his 18,
Skating that day her figure 8.
We mourn to tell of Willie T8,
For he met a maid—her name was k8,
She flirted with him at an aw ful r8,
Till he implored her soon to be his m8.
"Oh, if I could", said beautiful k8,
"I feel for you in your unwedded st8,
But you see I can't you're too 18,
For I'm already married—a mother to 8."



Rudy N.: "How much did the assessor tax your car, Art?"

Art M.: "Nothing. When I took him out to the garage and showed him the car he took out his pocket-book and gave me ten dollars."

The minister's young son, after being taken to church for the first time, remarked to his father at the dinner table: "Father, I'm going to be a preacher."

"Why," asked the father.

"Because," was the instant response, "it's so much easier to talk than it is to listen."

Proud resident: "We have a wonderful little city. Nice streets, electric lights and fine buildings. Why it takes fifteen minutes to walk around our railroad station."

Stranger: "'How many times?"

Curt W.: "The elephant is the dumbest of all creatures."

Floyd W.: "What makes you think so?"

Curt: "His head is so full of ivory that it sticks out in places."

Customer: "My, what smells so?"

Merchant: "Do you smell that too?"

Customer: "Yes, what is it?"

Merchant: "That's business. It's rotten."

FAMOUS SAYINGS

Eugene Stephens: "I'll tell you how to give a girl a surprise party. Place your arms firmly around her, draw her close and start to kiss her. When she says, 'Stop, how dare you?' release her unkissed. Note surprise on her face. I know."

Miss Dollar: "We'll take Lamb tomorrow and I want you to digest it thoroughly."

Famous saying at ten to twelve: "Oh, one more, just one more kiss like the last one."

"But I can't darling, I have to leave in ten minutes."

Elmer Clark: "If she looks young she is old; if she looks old she is young, if she looks back, follow her."

Harry Meelus says: "A man that is pleased with a very little is one that loves to see his girl in an evening gown."

"Look heah, Sambo," said Rastus, "dat mule yo' done sold me am stone blind."

"How you come to know dat?" asked Sambo.

"As soon as I turned him out o' de barn he run right into a tree."

"Dat's all right," said Sambo, "dat mule ain't blind, he just don't give a darn."

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47 Main Street

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SHOE SATISFACTION

In Chicago hotels the signs on the doors of the rooms read: "Stop—have you left anything?" In New York they are: "Stop—have you anything left?"

John Koehn says: "I'd rather be a chauffeur than a jockey, for the simple reason that the jockey sees only the horse's neck, while the chauffeur sees everybody neck."

The following was recently found on an excuse: "Dear Teacher, Kindly excuse my boy's absence yesterday as he fell into the mud on his way to school. By doing the same you may oblige.—Sincerely, The Mother."

This is Tadveh's estimate of Curley Pugh: "He walks around thinking of nothing and when he remembers it he forgets that what he thought of was different from what he wanted to remember."

"Sam" Marx in his philosophy on human nature says: "A man knows what he wants and doesn't get it; a woman doesn't know what she wants and insists on having it."

The labels found on the bottles of cough syrup manufactured by an enterprising company read: "Speedy Relief, You Will Never Cough Again."

Not only are there two sides to every story, but every story can be told in two ways, depending, of course, on which side you are on. A half truth is often a da— lie.

The Captain and the First Mate on one of the old clipper ships took care of the log on alternate days. The Captain's entries consisted mainly of the position of the ship, miles logged, and "The First Mate was drunk again today." The Captain was a teetotaler, strange as it may seem, and things looked bad for the First Mate's chance of getting the berth for a return voyage.

But he did want to square things up with the Captain so on the day before docking entered the position of the ship, progress made and the weather, concluding with: "The Captain was sober today."

*Quite matchless are her dark brozen tresses,
She talks with perfect eeee,
But when I tell her she is yyyy,
She says I am a tttt,*

*If you and I and eve and eye
And yew and aye (dear me)
Were all to be spelled u and i
How mixed up we would be.*

A GIFT

*Dependable
and
Accurate
Guaranteed
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BRACELET WATCHES FOR GIRLS

\$25.00 to \$100

STRAP WATCHES FOR BOYS

ANGER'S

69 Main Street

Where You Buy The Best For Less

An

*of our
Loved Ones
Who
Presented
This Token
of Affection*

Doubtless, to be a good calf thrower in one of these Wild West shows, one must put his shoulder to the veal.

"I am no bolshevist," declared Mussolini. Or, as the stenographers would put it, "dictator, but not red."

Mr. Meeker was pacing the floor in one of his tantrums.

"Henrietta," he finally squeaked, "I'm tired of carrying all those groceries home every day."

"Yes," inquired Mrs. Meeker, coldly.

"Yes," he concluded firmly, "and I'm going to buy a little express wagon tomorrow."

First: "Why don't you send in your jokes to the joke editor of the Index?"

Second: "Aw, what's the use? He'll only laugh at them anyway."

Solomon's 777th wife: "Sol are you really and truly in love with me?"

Solomon: "My dear, you are one in a thousand."

And she snuggled closer.

According to Roger Durant a creek is one of those guys who runs a restaurant.

Miss Murphy is a teacher in one of the lower grade schools at Hsokliso. She was teaching her pupils to repeat in concert the twenty-third Psalm. She felt that one little boy was not saying it correctly. The next time the class recited the psalm she stood near this boy and

"Surely, good Miss Murphy shall follow me all the days of my life."

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OSHKOSH, WISCONSIN

"Photographs Live Forever"

Customer (to young clerk): "Are you the head of this business?"
Clerk: "No, I am only the heir of the head."

Magician (to small boy): "Your mother can't get eggs without hens, can she?"
Boy: "Oh, yes, easily."
Magician: "Why, how's that?"
Boy: "My mother keeps ducks."

Professor: "And did I make myself plain?"
Fresh: "No, God did that."

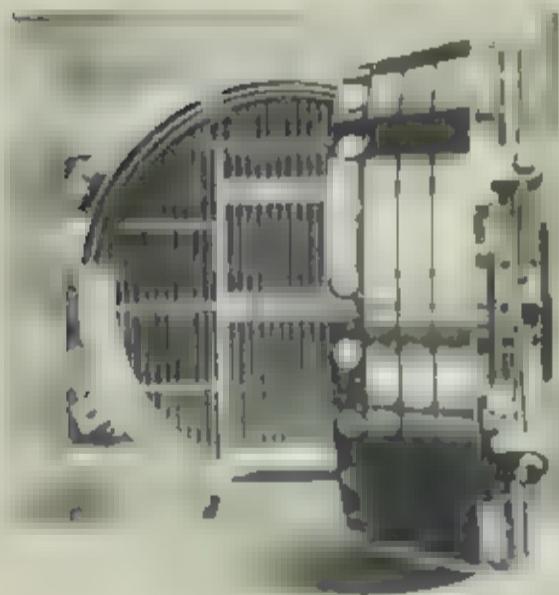
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W. H. BUENDING, *Proprietor*

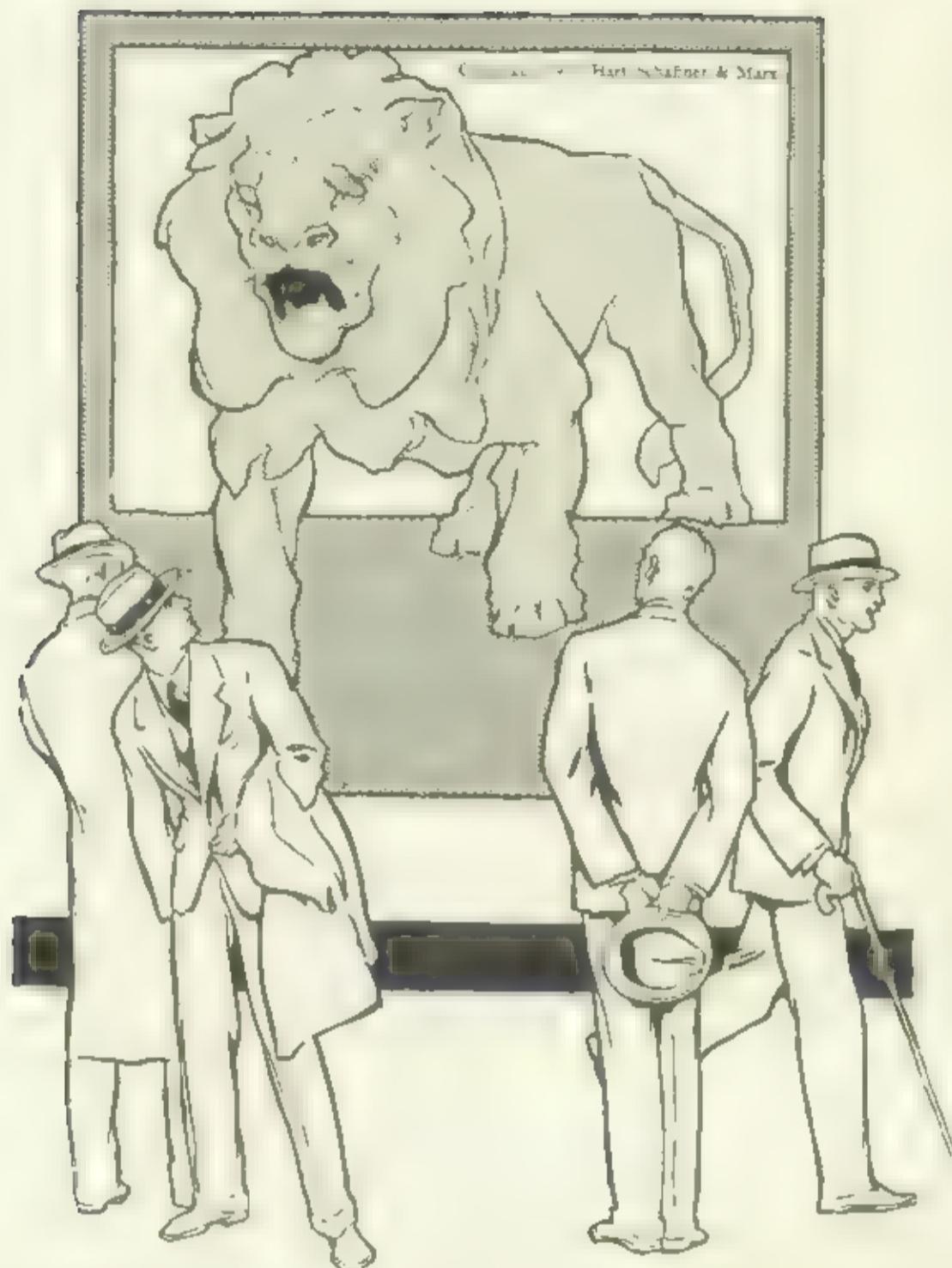
START SOMETHING!



Every great accomplishment must have a beginning. To "start something" worth while, start making regular deposits in a Savings Account at this friendly bank. You can start any time, with any amount from one dollar up.

CITY NATIONAL BANK

Oshkosh, Wisconsin
"The Bank That Service Built"



Nobody's going to "growl" if you come into the store and go out without buying. We like to show goods, we like to sell them, but most of all we want you to feel at home here.

HART SCHAFFNER & MARX CLOTHES meet the American demand for more style, more quality, lower cost.

You'll be amazed and delighted when you see these new suits—the wonderful Top Coats.

SINGLE TROUSER SUITS

\$30

TWO TROUSER SUITS

\$35

TOP COATS

\$18 - \$20 - \$22.50 and up

*...the best clothing that goes with good clothes—such as
LEAVES, SHIRTS, TIES, etc.*

Continental
OSHKOSH, WIS.

FEMININE GENDER

GIRL'S DAY OUT

I gave countless sighs
and LNR
I was a keen competitor
But each now's a non NTT,
I U XL them all U

After the Party—
After the Dance
After the Game
After the Show—
After School

VISIT OAKS' FOR THE BEST ICE CREAMS
ICES AND SHERBETS

Washington Boulevard
(Across from the Post Office)



Gould Manufacturing Company
OSHKOSH, WISCONSIN

We suggest:

Baldy Meyer in "Blonde or Brunette" with Arlyle and Janet R.

Some men earn their livelihood by the sweat of their brow.

First: "Do you remember that horse you sold me?"

Second: "Yes, I told you he was a good horse, but he didn't look good."

First: "I hitched him up to the buggy the other day and he ran into everything he came to. I got out and looked at his eyes and saw he was blind."

Second: "Don't you remember, I told you he was a good horse, but he didn't look good."

When Bobby went to see his grandmother, he was much interested in whatever went on in the kitchen. One day she said to him: "I'm going to make you a nice, little pie i saucer, all for yourself. Don't you think I'm pretty good to you to take so much trouble?"

Bobby pondered for a moment and said: "Grandma, mother told me not to be a bother, and if it's going to be any trouble, you can just as well make my pie reg'lar size."

A song leader does not always select the most appropriate song for the occasion. At the end of a very long and tiresome sermon, a Sankey struck up on the piece, "Hallelujah, 'tis done!"

"You do a lot of baking, Mrs. Newly wed," smiled Grocer Bill.

"Yes," the young bride answered. "My hubby's a cake eater."

EXPERT SHOE REPAIRING AT LOW PRICE

Try our Service—Shoes repaired while you wait

Mondl Brothers Shoe Hospital

142 Main Street Phone 913

20 Years in same Location

C. C. KONRAD

New York Life Insurance

BONDS AND INVESTMENTS

New American Bank Building 2763 Telephones 882

Struck by the notice, "Iron Sinks," in a shop window, a wag went inside and said that he was perfectly aware of the fact that "iron sinks."

Alive to the occasion, the smart shopkeeper retaliated: "Yes, and time flies but wine vaults, sulphur springs, jam rolls, grass slopes, music stands, Niagara Falls, moonlight walks, sheep run, Kent hops and holiday trips, scandal spreads, standard weights, Indian rubber tires, the organ stops, the world goes round, trade returns, and—"

But the visitor had bolted. After collecting his thoughts he returned, and showing his head in the doorway: "Yes, I agree with all of that perfectly—and marble busts."

A certain wealthy Scotchman, so the story goes, who was a great practical joker, died, leaving his entire fortune to his most intimate friends, an Englishman, an Irishman, and a Jew. There was one condition, however. Each was to deposit \$50.00 in the coffin.

Accordingly at the funeral the Englishman deposited his \$50.00 as did also the Irishman. When it came the Jew's turn, he wrote a check to cash for \$150.00 and took the \$100.00 in currency as his change.

Need it be said the undertaker was a Scotchman—he cashed the check

Her husband was a sailor. Recently, on a Sunday morning following his start on a voyage, she attended church, and before the service handed the pastor this note: "Peter Bowers having gone to sea, his wife desires the prayers for the congregation for his safety." The minister, glancing over it hastily, announced, "Peter Bowers, having gone to see his wife, desires the prayers of the congregation for his safety."

Be friends with this store
In that way you can
be served better and
pleased more

THE HENDERSON-HOYT STORE

Known for quality at a fair price

OSHKOSH, WISCONSIN

Begin now being a regular customer here

It is said on excellent authority that cream is more expensive than milk, because cows find it harder to sit on small bottles.

As the Gold Dust Twins said, "Lux against us."

The difference between the old fashioned girl and Miss 1927 is that the old fashioned girl stayed home when she had nothing to wear.

The seasick passenger put glue in his soup to keep it down.

Customer: "Are you showing your spring underwear?"

Saleslady: "Goodness, I hope not."

"Can't you use your head?"

"I-I-I've tried everything in the car, oficer, and I can't find it."

What he does—that's his business.

What she does—that's her business.

What he and she do—well, that's no one's business.

A passer-by said, "What's the matter, little boy? Is that your father and mother fighting?"

"Yaas, suh," said the dark child. "Dey's allus at it hot and heavy."

"Who is your father, son?"

"Dat's jes de point what dey's allus scrappin' about, mista."

**OSHKOSH CISTERNS AND
TANK COMPANY**

Manufacturers of
**CISTERNS, STOCK TANKS
and
BUILDING LUMBER**

428 Seventh Street

Telephone 1453 Residence Phone 3333

Mehlock Co.

DUNLOP TIRES
BATTERIES
AUTO SUPPLIES

Two Stores

303 Main Street 1118 Oregon Street

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EYE, EAR, NOSE AND THROAT

Wisconsin Public Service Corporation Building

OSHKOSH, WISCONSIN

The fellow who takes Listerine before talking to his girl on the phone is suffering from an inferiority complex.

Ask any friend to write the numbers one to nine inclusive, omitting the number eight, as: 1, 2, 3, 4, 5, 6, 7, 9.

Now ask him to pick the most poorly formed figure, then in your mind multiply this by nine. Next ask him to multiply 12345679 by this latter figure.

The result will give him plenty of practice.

Heard at Dave Leibensen's filling station:

Driver of Cadillac: "How far to Chicago?"

"One hundred and eighty five miles."

"Gimme fifteen gallons of gas and five quarts of oil."

Driver of Buick: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme ten gallons of gas and two quarts of oil."

Then along comes a Ford: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme a quart of water and hold this bus until I can get in."

Phone 444 Residence Phone 2002

Charles Otto
Dealer in
ROOFING, PAINTS, WALL
PAPER, VARNISH, CALCIMINE
AND SUPPLIES
*We Apply Roofing
and U-Psom Board*
28 Green St. Oshkosh

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HOME MADE
SALAD DRESSINGS

*Fresh Vegetables
thru-out the year*

Lennon Bros.

ALL-WAYS

REX

THEATER

PICTURES

THEATRE

ENTERTAINMENT

FEATURING OSHKOSH'S FOREMOST MUSICAL ORGANIZATION

FRANK MINCKLER'S REXIANS

Our Wish to the Teachers and Students
of the
OSHKOSH HIGH SCHOOL

is
HEALTH
HAPPINESS
and
SUCCESS

Oshkosh Pure Ice Co.

2105 Doty Street Telephone 320



Dealers in
PURE NATURAL ICE

Coals:

Raven Red Ash
Genuine Zeigler
Stott Briquets
Dixon Briquets

HARD COAL, COKE AND WOOD

THE YOUNGER GENERATION

She was only a tailor's daughter but she cut a neat figure
She was only a burglar's daughter, but she was never stuck up
She was only a printer's daughter, but I like her type.
She was only a ticket-collector's daughter, but she sure took me in
She was only a bootblack's daughter, but she took a shine to me
She was only a cigar-maker's daughter, but she knew the ropes.
She was only an electrician's daughter, but she gave me an awful shock
She was only a janitor's daughter, but she swept me off my feet

He (lovingly): "What would you do if I kissed another girl during the party?"
She: "Congratulate you."

Actor: "My kingdom for a horse."

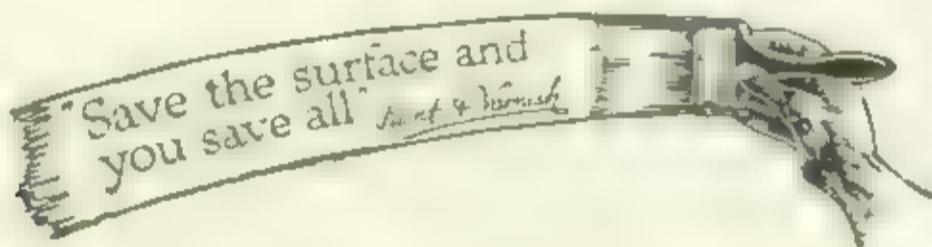
Voice from the gallery: "Will a jackass do"

Actor: "Yes, come right down."

Curt W.: "Do you know why I call my car 'Abie's Irish Rose'?

Bert L.: "No, I'll bite, why?"

Curt W.: "Because it isn't much good, but it keeps on running."



Ira Parker & Sons Co.

The Underwear *and* *the* *Costume*

Once upon a time there was a fellow with a very rich father who went to college to study. Well, what's so funny about that.

He: "Gee, there are a lot of girls that don't want to get married."

She: "How do you know?"

He: "I've asked them."

Verna: "What color dress will you wear to the ball?"

Edna: "We're supposed to wear something to match our boy friend's hair, so I'll wear black. What about you?"

Verna: "Oh, I don't think I'll go. My boy friend is bald."

LYMAN STUDIO

GOOD PHOTOGRAPHS COST LESS HERE



59 Main Street

"Photographs Live Forever"

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SECURITY BANK OF OSHKOSH

The bank for your savings

at Ninth and Oregon Streets

FRATERNITY, COLLEGE
and
CLASS JEWELRY



*Commencement Announcements
and Invitations*



Official Jeweler to the Classes of
Oshkosh High School



L. G. Balfour Company

Attleboro, Mass.
Ask any College Greek

Vowels are important in all writing and speaking.

Ths s wht th ng'lsh hgg wld b wht thm.

"Look here, Jack," the girl said reproachfully. "You wouldn't marry me for my money, would you?"

"Not if there was any other way to get it," he said thoughtlessly.

"Ah'll admit, Judge, your Honor, that ah committed 'salt and battery on de man at dis pokah game, but ah caught him cheating. Judge, he wasn't playing the hand ah dealt him."

Everybody speaks well of our Shoes

O. A. Haase

63 Main Street

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LARGEST SHOE STORE

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TRY-CLEANING CLOTHING
AND REPAIRING

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RED HOTHS AND LIGHT LUNCHES

Home Made Chili and Fresh Pies Daily

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PASTEURIZED PRODUCTS

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SUNFLOWER BUTTER

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Telephone 982

The Last of the Redmen and The Indian in the West

A would-be artist was exhibiting his landscape to a friend: "My friend, this landscape is the best I have ever done. My friends even tell me it is the best that has ever been painted, why ten thousand wouldn't buy it."

The friend: "Gosh, neither would I."

Bandit: "Put 'em up, buddy, and if you move you're dead."

Frosh: "But that's contrary to reason, my dear sir, if I move that's a sign I am alive."

They advertised a chorus of seventy—and they looked it.

Chas. C. Ware, D.D.S.

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Minor Orthodontia

930 Oregon Street

Telephones:

Office 920 Residence 4547

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John Brennan

Druggist

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is the one kind of saving that really pays. Thousands of people of this section are doing just that with the New American Bank and profiting by the $3\frac{1}{4}$ compound interest which we pay on Savings Deposits.

WE INVITE YOU TO JOIN THEM

\$1.00 starts an account here

The New American Bank

Oshkosh, Wisconsin

The Bank of the People

First Miss: "I don't like Jerry any more. He's too interested in educating his money."

Second Miss: "How is that?"

First Miss: "Oh, he makes every cent count."

Him: "Did you know some states prohibit the marriage of the feeble-minded?"

Her: "Why no, I thought we could get married anywhere."

Visitor: "And how old is your baby brother?"

Small sister: "He isn't old at all; he's this year's model."

Mrs. Wilson: "If you eat this cake, I'll bake angel food tomorrow."

Mr. Wilson: "If I eat this cake, I'll need it."

The old Greek gents had this one blessing
Their trousers never needed pressing
But listen friends—here's where the catch is
They had no place to strike their matches.

"That's a new one on me", said the davenport as the sweet young thing led in her new beau.
"Oh How I Miss You" sang friend wifey as her husband dodged the fifth platter.

Pabst Cheese
Sap-Sago
American Cheese
Sap-Sago Cheese

Boss & Elmer
FLOUR, FEED, HAY, SEEDS, etc.

Big Jo Flour
LAWSON'S
Silverleaf Flour

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a Specialty

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Oshkosh, Wisconsin

We specialize in fine Diamond jewelry work, and employ only
expert workmen and diamond setters

TRY OUR SERVICE

J. F. KRUMRICH CO.
Jewelers

143 Main Street

Jeannette: "I wish you wouldn't chew gum. Don't you know it's made out of horses' hoofs?"

Marion: "Sure, that's why I get a kick out of it."

Froehlke: "How is it that Bill knows his letters so much better than you do?"

J. B.: "Well-er his father's the postmaster."

Senior: "I don't want a large picture."

Photographer: "All right, shut your face."

Bam: "I saw your sister on the street today. She looks shorter."

Dumb: "Yes, she got married and is settling down."

THE BEST OF EVERYTHING MUSICAL.

ASK FOR IT WE HAVE IT



Wilson Music Company

178-180 Main Street

INSIST ON

Carver Ice Cream

Made from Pasteurized Sweet Cream

under Laboratory Control



HEALTHFUL AND DELICIOUS

He: "Have you ever been in love?"

She: "That's my busines—"

He: "Well, how's busin—"

Little girl: "Pa, it's rainin—"

rather: "Well, let it rain."

Little Girl: "I was going to, pa."

My mother uses cold cream

My father uses lather;

Cethcart uses talcum—

At least that's what I gather!

She started to laugh up her sleeve

She wished to be nice, I confess

But her spirits she had to velice

So she started to laugh up her sleeve.

And really no one would belie— it

It would get her in such a mess

She started to laugh up her sleeve

id forgot there was none on that dress'

TAKE SOMETHIN'
HOME GOOD TO EAT

Barker
System
Bakery

189 Main Street

Telephone 280

Otto & Rehbein

Low Priced Jewelers

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SPERKA & FAHEY

TAILORS DRESSMAKERS

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Telephone 944

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We make everything that women wear

WORLD'S LARGEST SHOE REPAIRS

Highest Price \$4.98

SHOES HOSIERY

Kinney Shoes
OVER 250 FAMILY STORES **G.R.KINNEY CO., THE NO. 1 SHOE DEALER**

116 Main Street



*Did you ever go swimming on a hot summer's day
And see the little fishes swimmin' up and down the bay?
With their hands in their pockets
And their pockets in their pants
Did you ever see the fishes do the hula-hula dance?*

Frosh: "Mama, can I go and play?"

Mama: "What, with those holes in your trousers?"

Frosh: "No, with the kids across the street."

Betty: "You play the uke quite well, but you never whistle in the right key."

Mae: "Oh, that's nothing. I often get my keys so balled up that I get in the wrong flat."

GOOD FURNITURE

that's all



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Dentist

Chicago College Dental
Surgery, 1802

DR. G. A. PFEIFFER
Marquette Dental College, 1924

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Office Hours: 8 a. m. to 6 p. m.
Phone 408

HEIN'S

BOOK AND ART STORES

611 Oregon Street 147 Main Street

At Your Service

JOHN F. KONRAD

Jeweler

64 Main Street

Diamonds and Wrist Watches a specialty

"I want a can of consecrated lye."

"You mean concentrated lye."

"It does nutmeg any difference. That is what I camphor. What does it sulphur?"

"I never cinnamon with so much wit."

"Don't get sodium smart. One more word and I ammonia."

He thought a thought, but the thought he thought was not the thought that he thought he thought.

He had choked her; he had killed her; there could be no doubt about it.

Yet in his fury he was not convinced. He stepped on her—stepped on her again with his big heavy feet. A faint gasp—was she groaning? No, she was still dead.

"Darn that engine," he muttered.

Frank Leach Hardware Company

Dealers in

HARDWARE, STOVES, TINWARE

First Class Sheet Iron and Tinware

a Specialty

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All forms of X-Ray Therapy



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Cook & Brown

Coal Gas Corner

OSHKOSH

Phone 241

Coal and Wood

Tires and Batteries

Building Materials

Petroleum Products



Pete Troleum Sez:

If a man kin drive safely while
kissin his girl he's not givin the kiss
the attention it deserves. Furthermore
he ain't doin right by his car nor gettin
the most satisfaction out of his drivin
unless he's usin SPARKRITE gasoline
and TOSCO oil

SPARKRITE

Thoughts

I will remember you
As a wild flower
In a flowery sea
How will you remember me?
I will remember you
With an occasional tear,
A spark of happiness,
Year after year.

LLOYD'S BEAST

General Lloyd
Well and sound
Has for company
A beastly hound!
Wherever she goes,
Boys or not
You gotta be good
This hound's hot!
What's a nah or so
For a girl like her?
She seems to enjoy it
So does the cur!

Ditto

I'll never forget you
Our times together—
May life always give you
The sunniest of weather.

STUDENT'S VIEWS

Teachers are sad,
They are funny,
Pondering on life,
As we are sunny,
We love our fun,
They love to study,
We enjoy life,
While they go nutty.

TEACHER'S VIEWS

Students are happy
Truly foolishly gay
They eternally chatter
And have nothing to say.
They are carefree,
Humorously funny
Seeming to enjoy life
While we get the money.

Goldberg's

DRY GOODS COMPANY

Where Quality Merchandise
is low Priced

88-90 Main Street

DR. R. W. DRAPER

Dentist

Oshkosh Clinic

19 Jefferson Avenue

Telephone 4567

THE LEADING MARKET OF OSHKOSH

Where Quality is First, Service the Best, and Prices
the Lowest in the city

A TRIAL WILL CONVINCE

GENAL MEAT MARKET

Corner Twelfth and Oregon Streets Phone 1461

We deliver free at all times

Arlyle: "I ~~had~~ a new riding habit."

Her dad: "I ~~can't~~ afford it."

His daughter: "But what am I to do without a riding habit?"

The pater: "Get the walking habit."

Francis: "Do you know I could go on dancing like this forever?"

Carol: "Don't you ever want to improve?"

He: "My people are in oil."

She: "So are sardines."

Your Patronage Appreciated

**MOHAWK
CAFETERIA**

152 Main Street

Oscar L. Clegg,
Proprietor

We Specialize in

YOUNG MEN'S CLOTHES

of Quality First

Baranowski & Stein

The STEUDE FUR CO.

185 Main St.



Oshkosh, Wis

E. F. STEUDE

Furrier

DELTOX RUG COMPANY

Manufacturers of

**DELCRAFT, DELART, GRASS, DELO-WOOL,
AND DELOCO RUGS**

"Beautify Your Floors With Deltox Rugs"

Main Office and Mills: Oshkosh, Wisconsin

The Buckstaff

The BUCKSTAFF Company

OSHKOSH, WISCONSIN

MARIONETTE, IOWA ST. PAUL, MINNESOTA

Manufacturers of Furniture



No. 803 W



No. 804

These smokers are made of solid mahogany or walnut

Manufacturers

of

BREAKFAST ROOM SETS

CHAIRS, ROCKERS

and

FURNITURE SPECIALTIES

The Jester

Scotchman: "D'ya know which of the horses will win today?"
Waiter in _____ "Indeed I do, s—"
Scotchman: "Then I don't need to give you a tip."

She was only a history professor's daughter, but she knew her dates!
She was only a policeman's daughter, but she never said "Stop."
She was only a ditch digger's daughter, but she knew all the "dirt."

Ransom: "What kind of a car you got there Curtis?"
Walter: "R.F.D."
Ransom: "R.F.D. What the hec—"
Curtis: "Yep, 'Rescued from the Dump!'"



Krueger Automobile Company



PACKARD SALES AND SERVICE

Telephone 1181

62-64 State Street

Mueller-Potter Drug Co.

THE RELIABLE DRUG STORES

630 Oregon Street

182 West Algoma Street

OSHKOSH, WISCONSIN

M. Sherman: "I should have more credit on this paper."

Miss Roberson: "Possibly, if we counted out pages you would get more credit."

Naomi Crowner: "I want to think—it hurts."

Mr. Froehlke to class: "First I will take sulphuric acid and then I will take chloroform."

J. B. Cannith: "That would be a good idea."

Mr. Barnes: "Who was the greatest man that ever lived?"

H. Williams: "Santa Claus"



Meats of Quality

Quality Will Be Remembered Long After

the Price is Forgotten

C. W. LEA

543 Main Street

Telephone 260

If It's From Lea's Market It's Good



What detail is too small to make or mar a perfect harmony? Oshkosh Luggage is the instinctive selection of the people who are born with an unfailing sense of the fitness of things.

OSHKOSH wardrobe trunks

THE OSHKOSH TRUNK COMPANY · OSHKOSH · WISCONSIN

Jack, how far did you throw the shot last night?"
M. "About forty feet."

M. "You must have been on the third floor."

Miss Kelso: "Don, what do you know about Shakespeare's works?"

Don Pause: "What kind of a factory is that?"

First dumbbell: "Is that clock right?"

Second dumbbell: "It has been right there ever since we had it."

We are in the grocery business, when in need, give us a call. You are not any farther away than your nearest telephone.

Fancy Line of Groceries

Fresh Fruits and Vegetables and Everything Good to Eat

J. G. DIEHL

Telephone 149-150

555 Algoma Boulevard

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Spalding Swimming Suits
For Men and Women

GOLF-TENNIS-BASEBALL

Hay Hardware Co.

at 75 Main Street Since 1848

Father: "What kind of aid is there besides first aid?"

Son (absent-minded): "Lemonade."

Syd M., in third hour English class: "Oh, Mr. Watson there's a fly on the wall."

Mr. Watson (not thinking): "Step on it."

Dick T.: "I can see I'm only a pebble in your life."

Ruth: "That's right, but I do wish you were a little boulder."

He: "I called you up last night, but they said you were out."

She: "Why I was home all evening. I may have been all in, but I certainly wasn't out."

Walter & Kildsig Agency

Everything in Insurance

City National Bank Building

OSHKOSH, WISCONSIN

J. C. WALTER

Phone 1172

C. C. WALTER

Learning While Serving

From boyhood it was said of Abraham Lincoln that he was a "learner." In his ambition to post himself he sat at the feet of whoever could teach him. In time he overtopped them all.

The "learner" rises above his competitors in all life's activities. He masters conditions because he learns all about them.

We sit at the feet of the public wherever we have stores learning and posting ourselves of the needs of home and person as best we can.

Diligently applying ourselves to the responsible task of providing those needed when needed is the virtue to which may be traced much of the extraordinary development of this Company.

J. C. Penney Co.

Teacher: "Use fascinate in a sentence."

Little Boy: "My mother has a dress that has fifteen hooks on the back but she's getting so stout that she can only fasten eight."

In the midst of firing practice, the instructor shouted to the fellows: "Fire at random."

The smoke cleared. All had fired but one.

"Well, what are you waiting for?" the instructor bawled.

Mr. Dumone: "For Random to stick his head out of the window."

DANCING — — —

An Open Door to Health, Beauty, Popularity and Success
Complete courses in all phases of the Dance including
BALLET, TOE, CLASSIC, GRECIAN, SPANISH,
ORIENTAL, ACROBATIC, BALLROOM
AND STAGE

The

JUANITA MARIE ARNO

School of the Dance

OSHKOSH

Studios

NEENAH

There's a KRONZER MARKET in your Neighborhood.

If a good choice of meat, lowest possible

price, fair and square dealing,

and polite attention

interest you

try

The Kronzer Markets

WHY?

Why does High School never close?
Why do girls wear silk hose?
Why are the boys wearing knickers?
Why are some people such kickers?
Why do boys have curly hair?
Why do girls usually stare?
Why are all the Seniors conceited?
Why are our Athletes sometimes defeated?
Why isn't Mr. Berg as tall as Christy?
Why is the weather oftentimes misty?
Why does Naomi always smile?
Why are our marks placed on file?
Why! Oh! Why! is life worth while?

June had a little Bob.
They are all the style you know.
And everywhere that June went
The Bob was sure to go.
Of course you think her hair was bobbed
Oh no, that isn't so!
Because this Bob I'm speaking of
Is June's little beau.

JAILLESS CRIMES

Running over a lesson
Smothering a laugh
Killing time
Knitting a performance
Murdering the English language
Shooting the chutes

THE IDEAL BOY

Charles Lange's height
George Roth's feet
Don Pause's hands
Maynard Sturm's eyes
Jack Perrigo's mouth
Sid Mansur's baby face
Cally Salomon's clothes.
He will make a sheik flee from the country.

When the shades of night were falling,
And the birds in trees were calling,
I faltered there while hauling
Home the bacon.

GROTH COMPANY

Cleaners



20 Algoma Boulevard
Phone 4477

836 Jackson Drive
Phone 644

OSHKOSH, WISCONSIN

ENTERTAINMENT



THAT GOES BEYOND THE MERE
CASH TRANSACTION. EACH AND EVERY PROGRAM
ARRANGED, BUILT, AND PRESENTED
FOR THE EXPRESS PURPOSE OF
PLEASING YOU

Each Saxe Theatre has a Distinct Policy



**SAXE'S
GRAND**

MAJESTIC
SAXE'S

The First National Bank



75 YEARS IN BUSINESS

SEVENTY FIVE YEARS AGO this Bank was founded. By steady growth it has grown until now it is the largest bank in this section of the state.

SEVENTY FIVE YEARS AGO people began systematic saving with this bank and savings deposits have grown steadily all these years.

YOU too can grow the same way by choosing a goal and saving until you reach that position for which you strive. Let the FIRST NATIONAL BANK help you grow by systematic saving

Come in TODAY.

First National Bank

First Trust Co.

First Investment Co.

A GREATER Bank for GREATER OSHKOSH

EASY LESSONS IN ENGLISH

C. L. down the steps.
S. anyone seen the CHEESEMAN.
Have you seen any Flu GU.M.
The hen LADE an egg.
The BARRS proteeted the man.
The RACE was fast and furious.
They stopped at a little BERG.
There were read BARNFS standing by the road.

The BLOOD ran from the knife.
The PEAKE of the mountain was high.
I spent a whole DOLLAR at the show.
HAMILTON won the victory.
The CASTLE was beautiful.
It was a one HOLE SILEA.
Are you DR. SSND sure?
The HAWKES flew high.
Her name is Margie Doyle.
But she sure knows her oil.

"Make that ham and eggs, pork chops," snapped J. B. Canuff.

"The chefs too busy to do any tricks just now," retorted the fresh waitress.

Ronald K.: "Say, I couldn't find that golf course yesterday."

Milton R.: "No wonder. Haven't you ever heard of the missing links?"

Mr. Greenough: "Is the clock still running?"

Maurice: "No, it is standing still, but it's still wagging its tail."

Mr. Fling: "Can you tell me how a stove pipe is made?"

Bright Frosh: "First, you take a big long hole, and then you wrap a piece of tin around it."



King's Modern Soft Water Laundry, Inc.

Corner High and Bond Streets
OSHKOSH, WISCONSIN

Telephones 453, 454
Visitors always welcome
"There's a reason"

Evans Brothers

A Real Service Store

ARABIAN BANQUET

COFFEE

A pure Java and Mocha

ORCHARD EGGS

are the best

Phones 151-152-153

Three Separate Lines

The JUNIOR CLASS.

Mary (putting up pictures): "I can't find a single pin. Where do they all go to anyway?"

Matty: "It's hard to tell, because they're pointed in one direction, and headed in another."

Visitor: "Do they ask a lot for the rent of your apartment?"

Hostess: "Oh, yes, almost every day."

Farmer to new hand: "See here, young man, I want to know why you kissed my daughter in the dark last night."

Farmhand: "Well, now that I've seen her in the daylight I wonder myself."

Bills: "How did Bim hurt his finger?"

Mar: "Oh, some clumsy ox stepped on it while he was buying a cigar."

Mrs. Jones: "What's the matter with Percy?"

Mrs. Smith: "Brain fever."

Mrs. Jones: "You'd never think to look at him that he'd be troubled that way!"

John to her father: "You know I've been in love with your daughter for three years."

Her father: "Well, what do you want now?"

John: "I want to marry her."

Her father: "Oh, I thought you wanted a pension!"

Portraits of Distinction

THE GARRETT STUDIO

Distinctive Portraits

169 Main Street

Telephone 1624

"Can any member of the class tell anything about waves?" asked the teacher.
After a moments pause Nora answered: "There are three kinds."
"You may name them, please."
"Ocean waves, thought waves, and marble waves," was the reply.

"Mamma, what's this?" asked Dorothy, picking up a calendar.
"It's a calendar, dear. It's something by which we tell the time of the years, the month, or week."
Dorothy turned it over carefully for a minute or two. "Mamma," she inquired anxiously, "where do you wind it up?"

FOSTER-LOTHMAN

WHITE PINE DOORS
and
OPEN SASH

Oshkosh, Wisconsin

R. W. KEYES COMPANY

Headquarters

OSHKOSH, WISCONSIN

Mary was visiting her grandmother, in the country. Walking in the garden she chanced to see a peacock, a bird that she had never seen before. After gazing in silent admiration, she ran quickly into the house and cried out: "Oh granny, come and see! One of your chickens is in bloom."

TONGUE TWISTERS

A typewriter is one who types on the typewriter, and the typewriter is a machine on which the Typewriter who typewrites on the typewriter typewrites. Now, the typewriter who typewrites on the typewriter typewrites on the typewriter until there is no more typewriting to be typewritten by the typewriter on the typewriter on which the typewriter who typewrites on the typewriter typewrites.

BUY

GUNZ-DURLER

Chocolates

5 AND 10 CENT CANDY BARS

Every Piece Delicious

Morgan Company

OSHKOSH, WISCONSIN



The Majority of the Manual Training Schools
of the State are using



MORGAN KILN DRIED LUMBER
for their Manual Training Work

Mrs. Wilson: "I hear Pola Negri will have some new ear drops."

Miss Blood: "I think these plastic surgeons are horrid."

Mrs. Wilson (To journalism class): "How many have read the chapter 25?"
(All hands were raised)

Mrs. Wilson: "There is no chapter 25."

Richard Dick: "You sure are a nice girl."

Dolores Menzel: "Yes, but I am so tired of it."

Betty M.: "Does your watch tell time?"

Anita G.: "No, you have to look at it."

Dick Domke: "Oysters are awfully lazy aren't they?"

His Dad: "Why, who told you that?"

Dick: "Well, Uncle Jim told me they were found in beds."

Greetings from

Newmans
Apparel for Women & Misses

119 Main Street

"Only to the extent that we Serve do we Deserve"

Castle-Pierce Printing Company

25-27 High Street . . . Oshkosh, Wisconsin

THE PANORAMA which we call Life is the most beautiful thing that man has ever beheld. Its beauty lies in its genuineness and harmony of tone and color. To him each day, each hour, each moment, it presents new pictures of incessant change and variety. It arrests his attention, compels him to think and make selection of the things that are beautiful, and reject other things less pleasing to him. A good piece of printing is to be likened to this. Man lives upon change; he delights in the many colors he sees upon the streets, and the changing hues of nature's dress. In no other department of the world's work does he exact this pleasing change of tone and color and form, and harmony, than in the art of printing. Its law is harmony, expressed in multiplied change of form.

WMC

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Autographs

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